

Better Built Homes

CURTIS
WOODWORK



The plans in this book have been developed by
THE CURTIS COMPANIES

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BETTER BUILT HOMES

VOLUME XII

Story-and-a-half and Two-Story Homes
of Five, Six, Seven and Eight Rooms



THE plans in this book were selected from nearly 500 which have been published by the Curtis Companies, from time to time during a period of seven years. They have proved to be, during this time, those of the particular type illustrated which homebuilders liked best.

It is not intended that this book should supplant the services of an architect. If one is available, by all means have him plan a home for you, to fit your own individual tastes and needs and pocketbook.

Bear in mind, as you look through these pages, that in nearly every case you may use any desired construction material, as well as the material shown in the exterior view. Remember, too, that the plans may be "reversed" (turned over, or arranged as if seen in a mirror), if doing so will make the house suitable for your particular lot.

Wherever one must count the dollars in building, there are sure to be sacrifices of one kind or another that will have to be made. Do not discard a plan, therefore, because it does not include every detail you hoped your home would have. It may be that to incorporate that little feature would necessitate using material that is not stock, or sacrificing some much more important feature. The architects have borne in mind every necessary convenience, and have in-

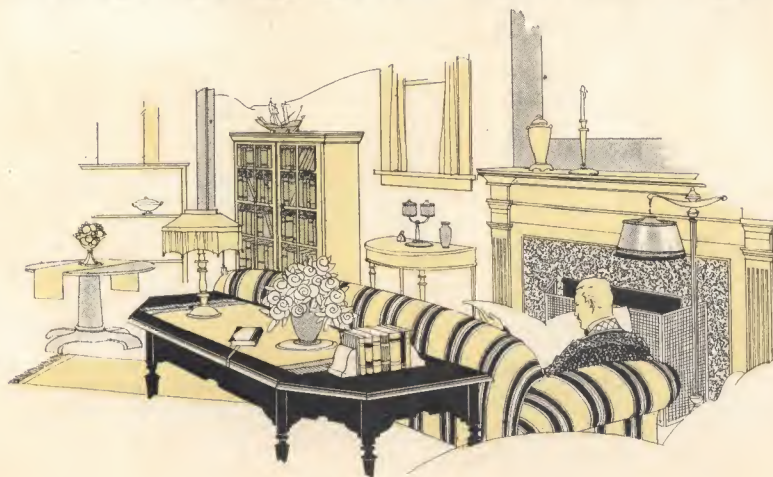
corporated as many as possible in each plan, within the limitations of size and cost.

Woodwork is so important a part of the very structure of the house that it will pay you to consider this, too, while you are considering the room arrangement. Plan to use stock patterns and stock sizes, and to incorporate space-saving and labor-saving built-in features, as a matter of economy. The small pictures in this book will help you do this.

Should you decide to build one of these Curtis houses—and we hope you will—ask your lumber dealer to send to the Curtis Company in your territory for the complete working drawings and material bill. These, with a quotation on the CURTIS WOODWORK, will enable your dealer to give you an estimate of the cost of the house you have chosen, built in your locality, today. The plans are not sold, and are furnished only on request of your lumber dealer, and on condition that CURTIS WOODWORK is used in building the house.

After careful consideration, if you do not find the home you have in mind among these plans, feel free to write us and tell us what your ideas are. Among the other plans in our service may be the very one you are looking for. We will be glad to help you find it, and to advise you from our fifty-six years' experience in helping folks build better homes, as to how to make *your* dream home come true.

CURTIS COMPANIES SERVICE BUREAU





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WOODWORK



C-534. In these cabinets can be kept, hidden from sight, things that would otherwise clutter up the living room table.



C-911. Curtis stairs are built to withstand hard and constant usage, but their design is worthy of their prominent position.



C-813. The five open-end trays, as well as the two deep drawers of the linen case, have Curtis drawer construction.



C-530. Bookcases utilize the partition space, in the inter-room opening that separates the living room from the dining room.

Banner—Curtis 103

THE square house has long been popular, and a glance at the floor plans of this typical one indicates the reason. The downstairs is spacious and arranged in a step-saving manner; there are four bedrooms with ample closets, a bathroom, sleeping porch, a usable attic, and a splendid basement.

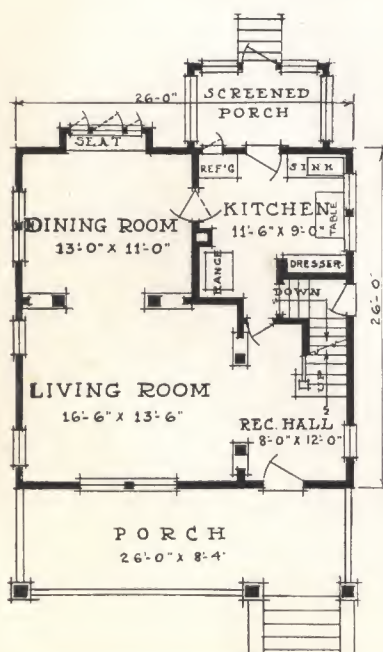
From the large front porch, one enters the reception hall. At the rear, beside the dignified open stair, is a mirror door, which leads directly to the kitchen, so the front door and upstairs can be reached from the kitchen without going through any other room.

At the left, an inter-room opening with paneled doors in its pedestals leads to the living room. A similar opening, with glass doors enclosing bookcases, separates the living room from the dining room. At the rear of the dining room is a bay with three small, high casements, and a seat that is also a chest. There is wall-space for a Curtis buffet or sideboard if you wish it.

The kitchen is efficiently equipped with range, dresser, worktable, sink and refrigerator with icing door.

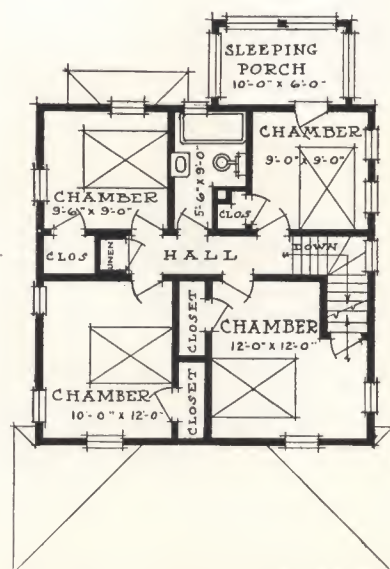
The four bedrooms all have corner locations. Each has a good closet. The bathroom and linen closet are centrally located for the use of both upstairs and downstairs. The sleeping porch is reached through one of the rear bedrooms. The attic stair is reached through a front bedroom.

Banner will house a large family comfortably.



IF YOU WOULD like to get an idea how Banner would look if built of stucco, turn to the picture of Dover—Curtis 110 or Embree—Curtis 189. Brownell—Curtis 180 is another house with a similar floor plan, built in a combination of brick and stucco.

These examples simply suggest the variety of exterior materials which may be used with practically every plan in this book. This makes it possible for you to make each plan your own individual home. By reversing any plan, also, the rooms can be located in the most desirable position for your particular lot.



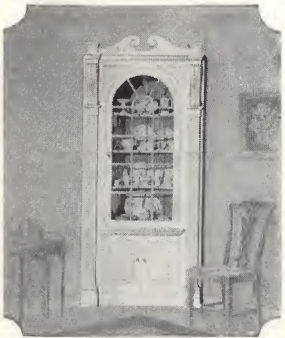
1865
CURTIS
WOODWORK



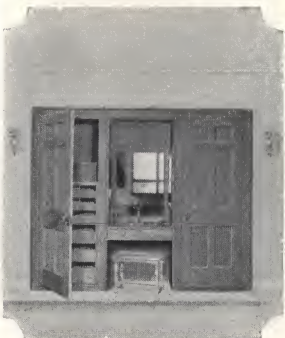
C-302. This traditional six-panel door is now a Curtis standard design, which you can buy from stock.



C-108. In white pine, these doors have a solid raised panel; in oak or birch, a built-up flat panel.



C-700. The beauty and dignity of Colonial built-in features are evident in every line of the pair of corner cupboards.



C-811. Built-in furniture in the bedrooms invites order, and encourages attention to personal appearance at all times.



Hancock—Curtis 640

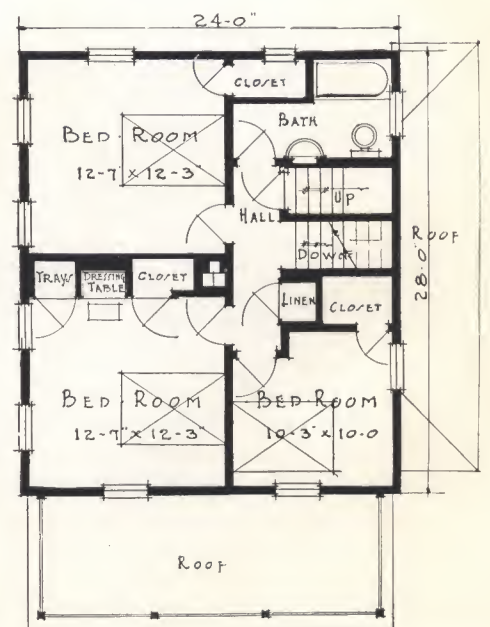
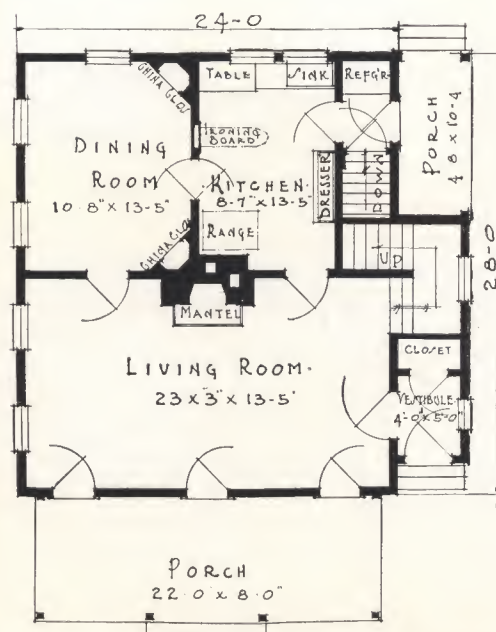
THERE are six rooms in this excellently designed house, with provision for still others on the third floor if needed. It covers a ground space 28' 8" wide, and 36' deep, including the porch. Three glazed doors open from the artistic front porch to the living room, but the main entrance is through the vestibule at the side. The living room occupies the front half of the first floor. The fireplace at the rear makes use of the same central chimney as the furnace and range. The closed stair in one corner does not project into the room.

A pair of Colonial corner cupboards are charming in the dining room. The woodwork throughout the house is pine or birch, suitable for enamel finish. Oak floors are used except in the kitchen, which has maple flooring, and bath, which is tiled. The kitchen is a model of efficiency, with ironing board, dresser and worktable built-in. There is an outside-icing refrigerator, and inside basement steps just off the grade entrance.

Each of the three second floor bedrooms has cross ventilation, and each has a good closet. The main one also has a built-in dressing table with a stool to match, and a tray case. A linen case in the hall is convenient to the whole house.

Hancock has distinction, and since it is in good taste, will never go out of date.

If interested in the Colonial type of home, write for other designs.





1856
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Ruthford—Curtis 714

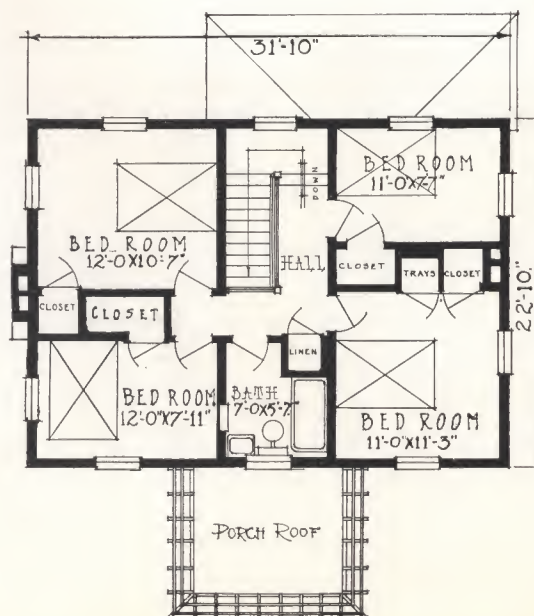
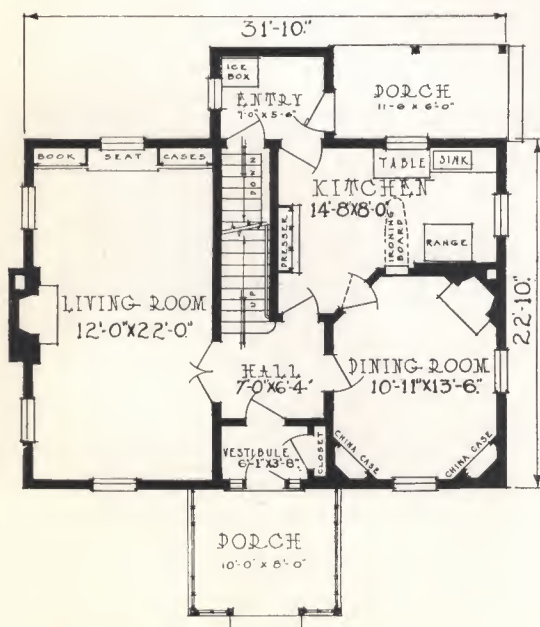
RUTHFORD is a type of house that lends itself to development in various materials, or combinations of materials. The simple hip roof, plain straight walls and latticed front porch are economical of construction, and are certainly effective from the standpoint of appearance. The floor plan is strict rectangle.

Each of the four bedrooms has a corner location, with windows on two sides, insuring pleasant, healthful sleeping rooms. Each has a clothes closet, and one has also a built-in tray case. Near the bathroom there is a linen case, enclosed by one of the two-panel interior doors.

The stair hall and vestibule effectually isolate the living room, which occupies half of the first floor, from the dining room and kitchen on the other side. This hall also provides convenient access between all the rooms in the house. The living room is large enough and thoroughly homelike with its fireplace and library corner.

Two corner china closets and a fireplace across a third corner account for the quaint shape of the cozy little dining room. The fireplace utilizes the same chimney as the kitchen range, while the living room fireplace uses the other, with the furnace. The kitchen is long, but narrow, so that many built-in features find place, all within handy reaching distance. The convenient rear entry and good sized rear porch complete the plan.

If interested in the Western type of home, write for other designs.



C-103. Extra thickness of large panels, insuring permanent satisfaction, is a quality feature of Curtis doors.



C-902. The upstairs hall is made attractive by a balustrade of this beautiful design, made of stock Curtis material.

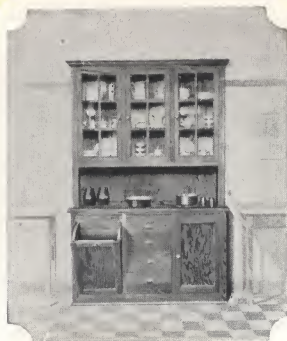


C-812. Compactness and convenience make the tray case desirable. Enclosed by an interior door, it never appears disorderly.



C-750. Curtis dressers have convenient dimensions and sanitary construction, and there are just the needed compartments.

CURTIS
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C-751. Curtis kitchen dressers have many sanitary features, described in the Curtis catalog. Dust cannot lodge below them.



C-544. One side of the inter-room opening has this handy desk, while the other side contains a bookcase only.



C-322. Rooms connected by French doors may enjoy privacy or become one large room, as occasion requires.



C-730. Why not have one of these unusual and fascinating hanging china closets? There are two stock Curtis designs.

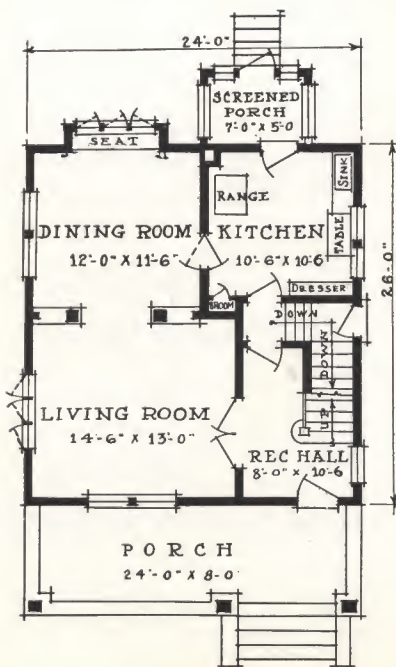
Dryden—Curtis 108

OF the economically-built square type, Dryden would be at home among its neighbors in town or country. The exterior has simple lines. The brick foundation and porch walls afford an opportunity to use color. The wide eaves of the gable roof shelter the walls from the direct rays of the sun. The expense of the small roofs over the second story and attic windows might be saved without in any way detracting from the appearance of the house.

The reception hall serves as a vestibule. There is an impressive open stair here, and near it a mirror door, through which one may pass directly to the kitchen or the basement. With the outside openings on two sides and French doors and an inter-room opening on the other two, the living room is cheerfully lighted. The casements at one side are high enough for the piano, davenport or bookcase to be placed beneath. There is a pretty bay in the dining room, with high casements and a built-in seat. The kitchen is 10' 6" square. Its range, sink, worktable and dresser are well-arranged. One chimney serves both the heating plant and range. The little broom closet is a handy place.

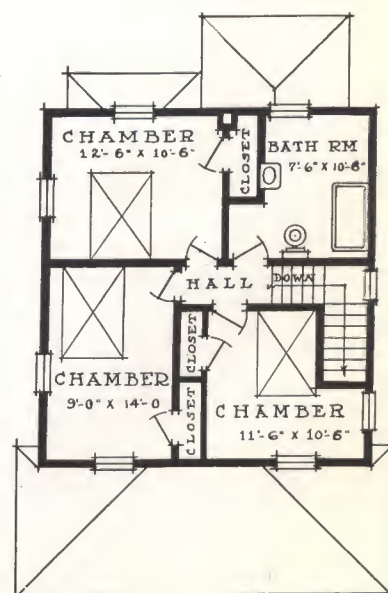
Upstairs there are three corner bedrooms, generous closets, and an extra large bathroom.

The plans of Dryden may be reversed, as may the plans for any house in this book, to give the living rooms any desired exposure. Brick, shingles or stucco may be used instead of siding.



EVERY PIECE of built-in furniture you put in your house economizes space. Built-in furniture also saves labor and steps in performing household tasks. Even though you do not feel the urgent need of this economy, remember that every foot of space saved in building your house can be added to the lawn about it, giving it a more attractive setting, and making it a greater factor in the community's appearance.

Your living porch affords an opportunity to enjoy the outdoor space, and you should also plan your house with broad windows, French doors and bays to take advantage of the outdoors. The Curtis catalog has many suggestions for these.

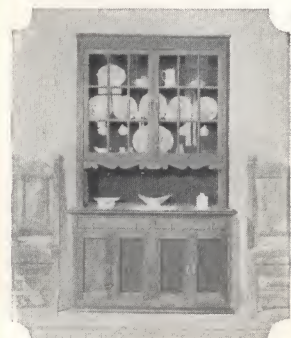




1956
CURTIS
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C-912. Curtis stairs have the three essentials of a perfect stair: excellent material, splendid construction, and good design.



C-714. In Dover, this sideboard sets in a recess. It is also furnished with paneled ends to set out in the room.



C-121. Small lights in the glazed kitchen door are less expensive than larger panes to replace in case of accident.

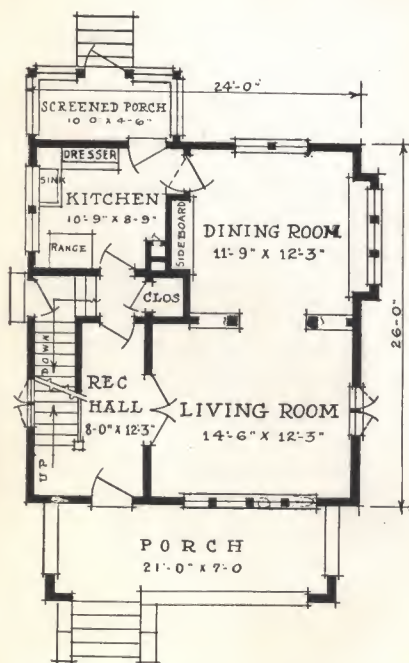


C-816. No bathroom is complete without a built-in medicine cabinet. This handy one serves as shelf, mirror and medicine case.

Dover—Curtis 110

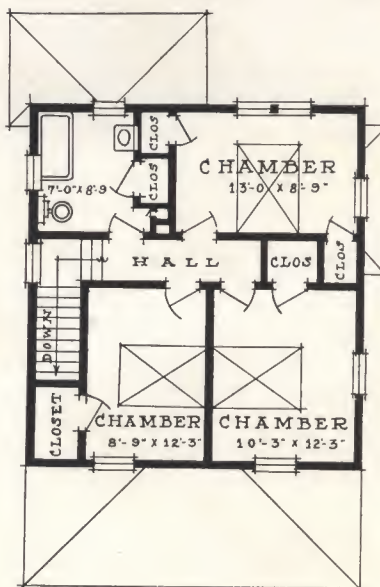
IT is easy to see why Dover is economical to build. There are no expensive breaks, either in the wall surfaces or the roof. Stucco is a material that is economical to apply and to maintain. Other standard materials are used throughout, as far as possible in stock sizes, which effects a great saving. Especially is this true in regard to the doors, windows and interior woodwork, which, as in all the houses in this book, are stock sizes of Curtis Standardized Architectural Woodwork. A noticeable economy in building is effected by having the kitchen, bathroom and laundry so located that all are served by the same plumbing stack.

The porch is of a type that may be easily screened or glazed. The floor plan is the typical one for a "square" six-room house, but there are an unusual number of little conveniences in the plan that show careful study. The basement entrance is within a few steps of the living room, so that it is handy for taking care of the furnace. One does not pass through the house when called from the kitchen to the front door or upstairs. There is a coat closet, too, a convenience that is almost indispensable. In the dining room there is a handsome built-in sideboard, occupying no floor space in the room. The wide stool of the windows in the bay is just the place for a row of potted plants. The housewife will appreciate the clothes chute opening in the kitchen and the bathroom, and the generous linen closet in the bathroom. The three bedrooms are of good size. Each has a good closet; one has two of them.



IN CHOOSING HOMES, we practical Americans are too apt to have a wholly utilitarian and practical standpoint, forgetting that beauty need not necessarily be sacrificed.

A thorough study of the needs and tastes of American homebuilders by competent architects led to the re-designing of every item of Curtis Woodwork and the addition of many new articles; so that Curtis Woodwork now not only serves a useful purpose, but has good design as well. These well-designed items are now made in standard sizes and materials in stock quantities, reducing the cost of production so that you may now obtain woodwork of good taste from stock.





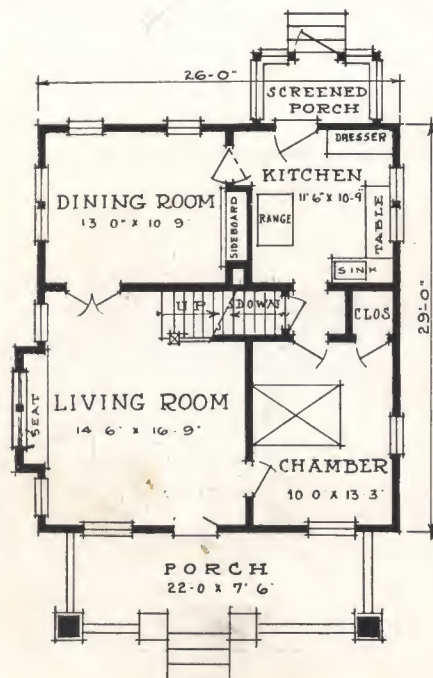
Drury—Curtis 111

FOR many families, a downstairs bedroom is indispensable, and for any family, it is a convenience. Drury has four rooms downstairs, and one of these is a comfortable bedroom, sharing the front of the house with the living room. It is cross-ventilated, and has a good closet. It opens directly upon the kitchen and the basement steps, so that it would be an excellent maid's room.

The living room has an abundance of windows, two of them being in the bay, with a window seat beneath. In a rear corner is a decorative open stair, with turned balusters. Near the foot of it are the French doors that lead to the dining room. This room has four windows to make it cheery. A built-in sideboard is an interesting feature. Between it and the kitchen is a double-acting door. The kitchen is small enough to save many steps, and is well fitted with built-in bins and drawers, as well as the usual sink and range.

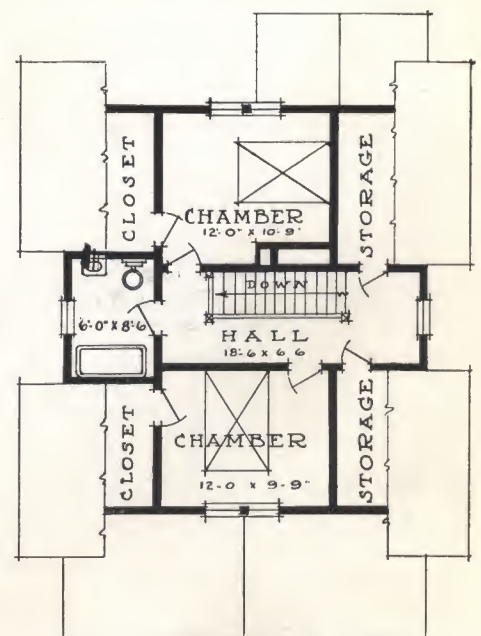
The two bedrooms upstairs are adequate in size. Each has a double window, and a large closet. In addition there are two large storage closets. The balustrade around the well-hole of the stair in the long hall is attractive. The dormer is at the head of the stair. A similar one provides space for the large bathroom.

The plans of every Curtis house are complete, indicating wiring, plumbing and heating. The blueprints are available to users of Curtis Woodwork through their retail lumber dealer.



YOU MAY possibly be able to buy articles of woodwork which resemble Curtis designs for less money. But you will want to make sure that these represent the value at every point and through that Curtis Woodwork does.

Real economy consists in securing high value rather than low cost, and therefore Curtis Woodwork is economical. The Curtis catalog will tell you the features which give it permanent value.



C-311. The mirror door in the front bedroom upstairs gives a full-length view that is especially convenient at dressmaking time.



C-910. Curtis stairs are made practically without nails. They are wedged together, and so cannot give nor creak.



C-756. Curtis drawers are specially constructed to avoid wobbling or sticking. A guide prevents them from going too far in.



C-304. The interior doors have flat laminated panels and Curtis ovolo molding. The design is attractive, yet not expensive.



Corwin—Curtis 113

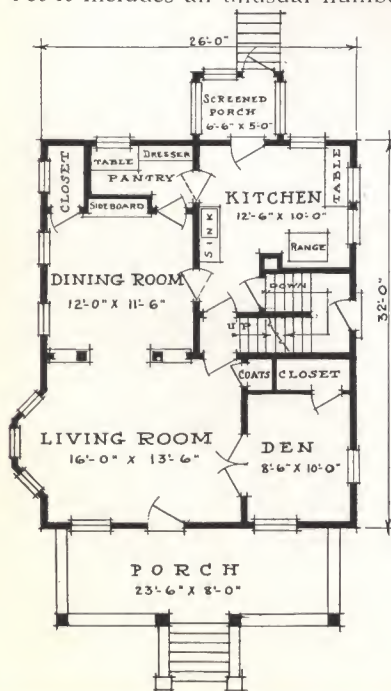
HERE is a six-room cottage, with a den and two bedrooms, that is well planned. There is a large living room, at one side of which is a delightful bay. Just opposite are the French doors that lead to the den, a small, well-lighted room with a large closet, which shares the front of the house with the living room. The coat closet at the back of the living room has a mirror door. Notice the location of the boxed stair, and the basement steps, between the living room and kitchen, and the accessibility of the rooms.

The inter-room opening between the living room and dining room utilizes the partition as bookcases. There is a built-in sideboard, and near it a large, light closet, which the housewife will find handy for linens, table-leaves and sweeper. The kitchen is kept cool and free from smoke by openings on two sides. It has a sink, drainboard, range and worktable, and is supplemented by a dresser and table in the large, light pantry.

Upstairs there are two bedrooms with triple windows, and a conveniently located bathroom. The two dormers provide headroom for bathroom and stair.

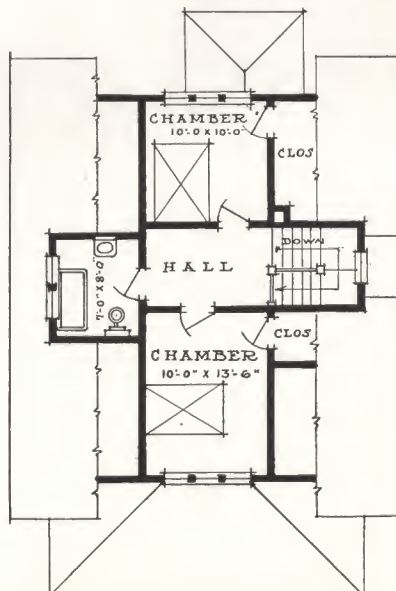
The front porch is of a type that may be screened or glazed as a year-round outdoor living room.

Corwin is only 26 x 32, so that it may be built without crowding on an ordinary city lot. Yet it includes an unusual number of convenient features in its compact layout.



IN THE BUILT-IN features for her kitchen, the housewife is chiefly concerned with convenience and durable construction. Notice these points of convenience in Curtis kitchen furniture: Drawer sections, bins and compartments are interchangeable; you may have just the combination you need. Shelves are adjustable. There are either glass or paneled doors. You may have the top section, extending to the ceiling, or not, as you wish. In the worktables, there is "toe room." The bins are removable for cleaning and airing, and are below the counter.

Durability is insured by the Curtis guarantee.



C-308. Interior doors like this are used throughout Corwin. The trim shown is used around both windows and doors.



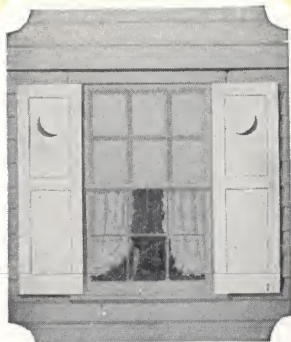
C-321. For four-foot openings, each door is two lights wide. For five-foot openings, as in Corwin, they are three lights wide.



C-762. Curtis worktables are solidly built. They utilize all the space they cover. This is the smaller of two stock sizes.



C-540. Inter-room openings solve the bookcase problem and take up very little more floor space than would the partition.



C-1165. The paneled shutters at the windows are very attractive, with their quaint pierced design, adding a bit of color.



C-303. This door is a Curtis stock design in woods suitable for ivory enamel or mahogany finish for Colonial homes.



C-703. The pair of china closets in the dining room are designed like one now in the Metropolitan Museum of Art.



C-756. Curtis kitchen dressers are stock with either glass or panel doors. Much may be stored in small space here.



Burnside—Curtis 613

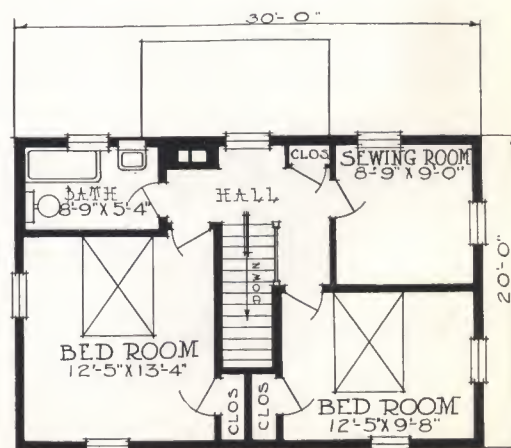
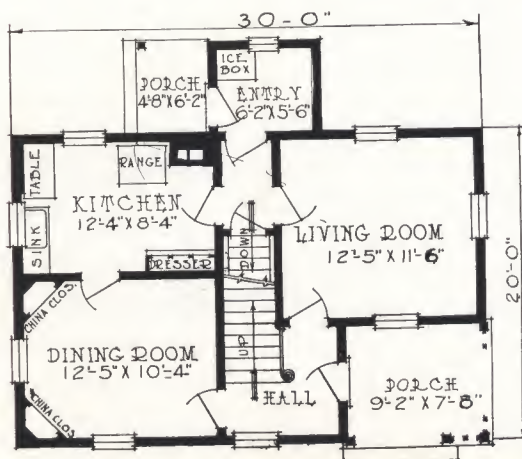
SIMPLICITY in its exterior and its interior development is the chief charm of this six-room house. It is 30 ft. wide and only 20 ft. deep, so may be built on a very shallow lot, or where a large garden space is wanted. The corner porch is included within the rectangular layout of rooms. The central hall has been reduced to a square vestibule. The living room has windows on three sides, and also has a rear door which gives direct access to the kitchen, basement, and rear entry. In this entry there is a space for the refrigerator and for delivery shelves where they do not necessitate leaving the house open.

One may enter the dining room from the vestibule. A pair of attractive china closets occupy adjacent corners of the dining room. Windows at the side and front insure a pleasant outlook at every meal. Not an inch of space is wasted in the economically small kitchen. Here again are windows on two sides, and sink, worktable, dresser and range are well located with regard to the light.

Upstairs there are two front bedrooms, with ample closets, and cross circulation of air. A smaller room can be used as a sewing room, or child's bedroom. There is a closet in the hall. The bathroom in the fourth corner is directly over the kitchen, effecting an economy in the plumbing.

Whether you spend much or little, you cannot buy more in a house than homelikeness. Whether the house is mansion or cottage, homelikeness is attained by the same means. Restfulness and harmony depend upon good design, good proportions, balance—not only of the exterior, but of the interior as a whole, of each room, of each bit of woodwork. In Curtis Woodwork, for the first time, these essential qualities are attainable in "stock" woodwork, produced in quantities so that its cost puts within your reach the kind of woodwork you want in your home.

If interested in the Colonial type of home, write for other designs.





1888
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C-1030. Casements permit the use of the full opening. Curtis frames make them as weather-proof as double-hung windows



C-704. There are many fascinating designs of corner china closets from which you may select in the Curtis catalog.



C-621. A fireplace is the most homelike thing in any living room. This inexpensive mantel is in good taste.



C-812. Many things go in small space in the hanging closet and tray case, each enclosed by a regular interior door.

Thedford—Curtis 624

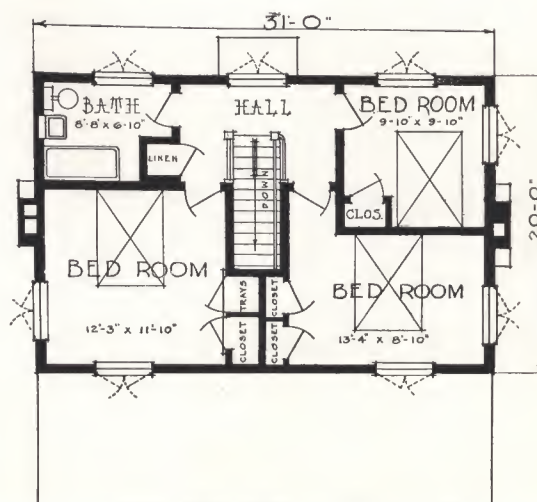
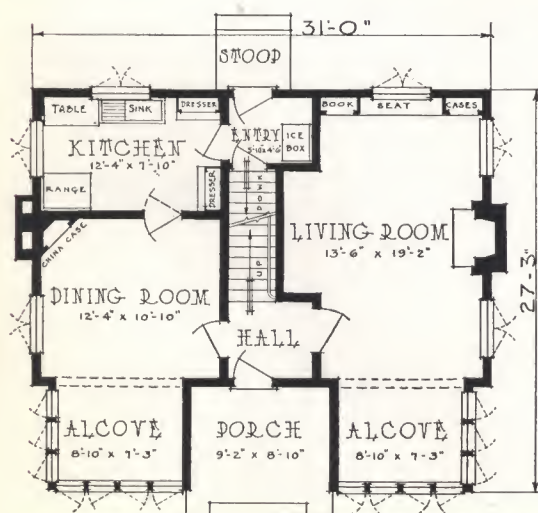
THERE is an irregularity of outline in the rooms of Thedford that is much more alluring than strictly rectangular rooms. Sunny alcoves at the front of the living room and dining room seclude the entrance porch. Casements add to their attractiveness, though double-hung windows with divided lights may be used. In the living room there is an alcove opposite the fireplace, too, making a splendid location for a davenport or piano. At the rear of the room are two built-in bookcases with a window seat beneath the casements.

The central hall is simply a vestibule, with a boxed stair. It isolates the various rooms effectively, and conserves heat. From the vestibule one may enter the dining room as well as the living room. The sunny alcove is separated from the main dining room only by a plaster beam. A space-saving corner china closet is built-in near the kitchen. The kitchen is very compact. Casements on two sides permit the full use of the openings for cooling and ventilating the room.

Each of the three bedrooms upstairs has cross ventilation. There is a closet apiece and one to spare, besides the built-in tray case in one, and the linen case in the hall. The balustrade on each side of the stair makes the upstairs hall larger and lighter.

Any of the plans in this book may be reversed so that the living rooms can be on the sunny side of the house, no matter how your lot is located. Each plan is complete, with plumbing, wiring and heating systems provided for. The construction that is indicated on the blueprints is of the kind that will make your home permanently satisfactory and save repair bills and discomfort. Standard materials are used, in stock sizes wherever possible, and a complete material bill is furnished.

If interested in the Western type of home, write for other designs.



CURTIS WOODWORK



C-711. Open shelves and small silver drawers above the counter are part of the charm of this quaint and effective sideboard.



C-911. Curtis stairwork is offered either as stair material for the carpenter to fit and put together, or as complete stairs.



C-540. The Curtis catalog is a safe guide in choosing woodwork that is right—in design, material, construction and cost.



C-120. This entrance without the hood is used for the kitchen door. It is equally suitable for a front entrance.

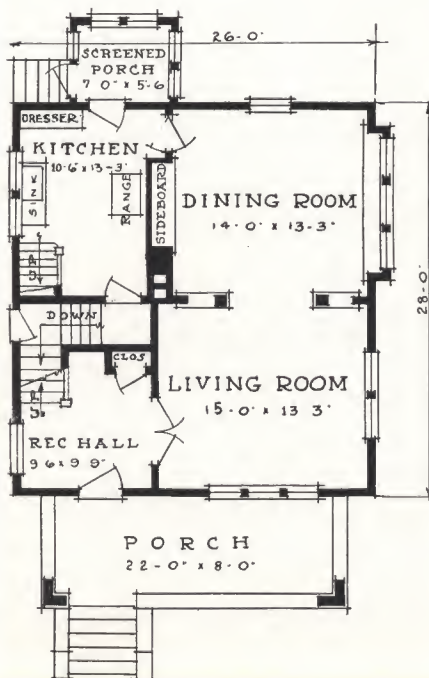


Kenmore—Curtis 121

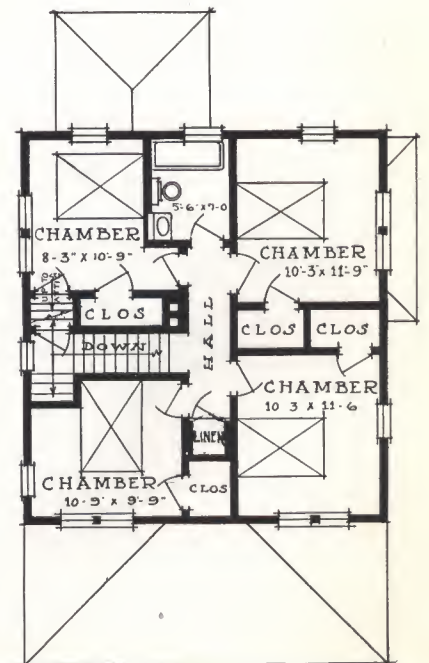
KENMORE has been planned for the larger family. It has plenty of room, yet its square shape and the absence of unnecessary ornamentation on the exterior make it economical to build.

The stair, with its square balusters and newel, is the center of interest in the reception hall of square shape. Here there is also a coat closet with a mirror door. At the right, appropriate French doors admit to the living room. The living room and dining room are really one large room, with just an inter-room opening between them. Each one has a corner location and windows on two sides. Bookcases in the pedestals of the inter-room opening present paneled backs in the dining room. Opposite the unusual sideboard, with its open shelves, is a bay with triple windows, whose wide sill invites plants. A double-acting door leads to the kitchen. Here the sink is beneath a double window, and the dresser within reach, while the range is close to the dining room. A short run of steps leads to the main stair landing.

Each of the four bedrooms upstairs has a corner location, so is assured of plenty of light and air. A good clothes closet is provided for each, and there is a linen closet in the hall and a medicine cabinet with mirror door in the bathroom. From one of the rear bedrooms there is a boxed stair to the attic, lighted by the front dormer.



YOUR LUMBER DEALER'S copy of the Curtis catalog, which he will gladly show you, opens to you a new world of interest in the home you are planning. Its pages are full of ideas and suggestions for making the new house more comfortable, convenient and beautiful—which in the long run makes better citizens of its occupants. There is a selection of designs for each item of windows, doors and permanent furniture, even of the trim around the openings, so that every taste may be satisfied.





Hopewell—Curtis 707-A

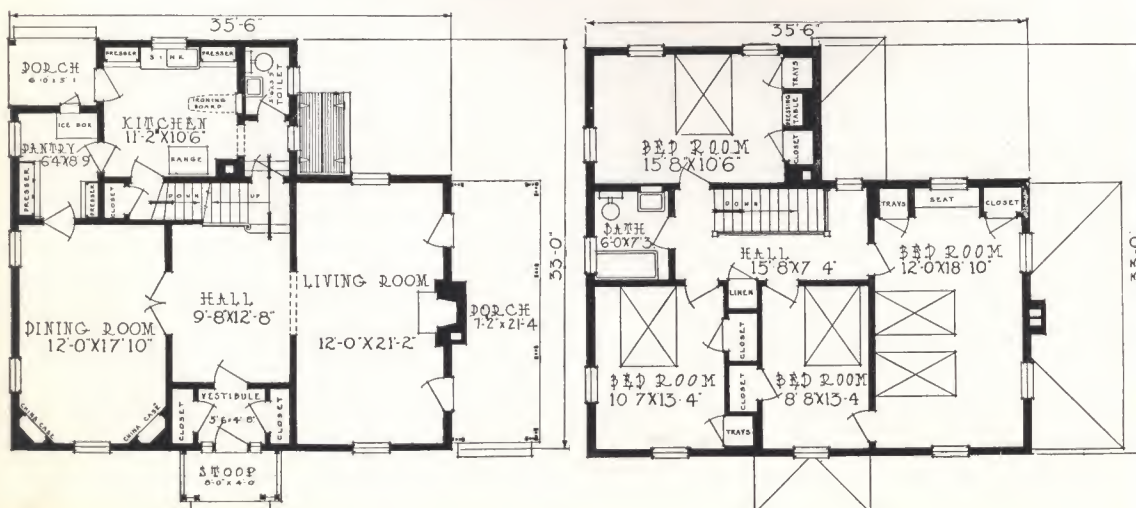
IF you are looking for a seven-room house that will never go out of style, here is one that will always be worthy of admiration. The quiet dignity of its simple exterior will appeal to all. Plain wall and roof surfaces, a narrow molded cornice, symmetrical openings, and an absence of ornament produce this effect. Touches of color are introduced in shutters and stained shingle roof. The side location of the open porch is excellent, both from the standpoint of the house design, and the comfort of its users.

The inviting front entrance leads one into a small vestibule with a coat closet at each side, thence into a generous hall, dominated by a mahogany-and-white Colonial stair. French doors at the right afford a glimpse of the living room fireplace, flanked by glazed doors to the porch. A cased opening at the left leads to the dining room. This room is a large one—12' by 17' 10". Wainscoted walls and a pair of handsome Colonial china closets contribute to its hospitable spirit. Housewives will appreciate the splendidly arranged kitchen, the rear access to the main stair, and the lavatory.

Upstairs are two large bedrooms, two smaller ones, a bathroom and linen case. Besides the four clothes closets, there are three tray cases, a delightfully feminine built-in dressing-table and a window seat.

A few extra dollars, if need be, spent for doors that will stand up under the most trying conditions, stairs which will give permanent satisfaction, built-in furniture of architectural merit, windows and frames that are weather-proof, and other Curtis Woodwork of good design and perfect craftsmanship; these will be dollars on which you will receive interest every day of your life, in the form of added satisfaction, convenience, sincere pride and pleasure.

If interested in the Colonial type of home, write for other designs.



C-752. Curtis kitchen dressers may be used as units to build up just the combination of drawers, bins and cupboards you need.



C-105. The entrance door matches the interior doors in design. Sidelights are decorative, and serve to brighten the vestibule.



C-700. A pair of corner cupboards is sufficient space for all tableware. The paneled back eliminates hard-to-clean angles.



C-320. The bottom panel harmonizes with the wainscoting in the dining room. Plain plate glass is used in Curtis French doors.



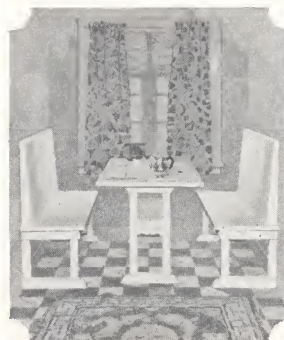
C-644. This is one of several Curtis stock designs of wainscoting which would be appropriate in the dining room.



C-307. Single paneled doors are in the best possible taste. Curtis doors are built to give satisfactory service.



C-770. This Curtis ironing board is as handy for pressing a blouse as it is for doing the week's ironing.



C-742. The simply-designed "dinettes" is in white pine for painting or enameling. No linens are needed.

Pardue—Curtis 130

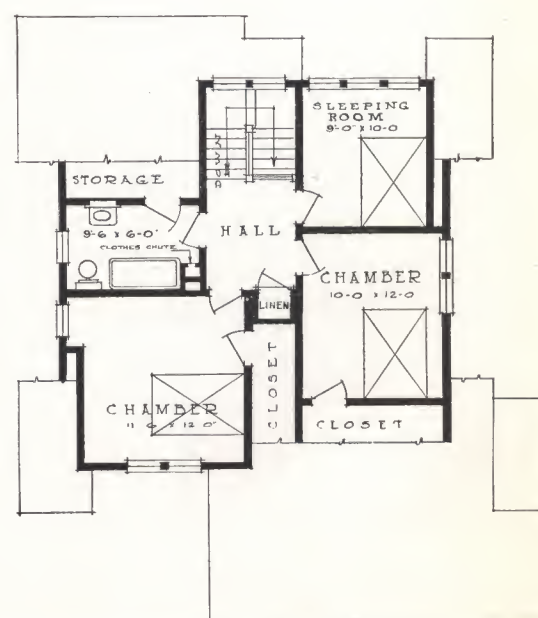
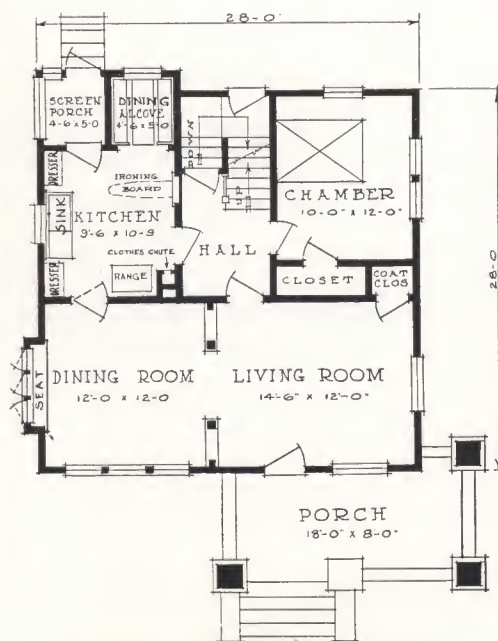
SEVEN rooms and a dining alcove are unusually well arranged in this semi-bungalow. Built on practical lines, of economical stucco construction, Pardue represents a maximum return for a modest expenditure.

The living room and dining room are made practically one long room extending the full width of the front of the house by having an inter-room opening between. In the pedestals are bookcases, and the paneled backs suggest wainscoting in the dining room. Opposite the opening is a built-in seat, under a group of casements.

One end of the kitchen is completely filled with two dressers, with the sink and drainboard between them, under a double window. The dining alcove is arranged just off the kitchen, rather than out into it, and is separated by a cased opening. It has a window above the table, which is also in excellent position to furnish light for ironing at the wall-cabinet ironing board.

Notice the convenient location of the main stairs in a rear hall. There is also a good bedroom downstairs, with a closet. The clothes chute and coat closet should not be overlooked.

There are no cut ceilings in the upstairs rooms, which consist of two bedrooms with large closets, a sleeping room, linen closet and a roomy bathroom, with a large storage space adjoining it. The plumbing of bathroom, kitchen and basement laundry are so grouped that they require only one stack.



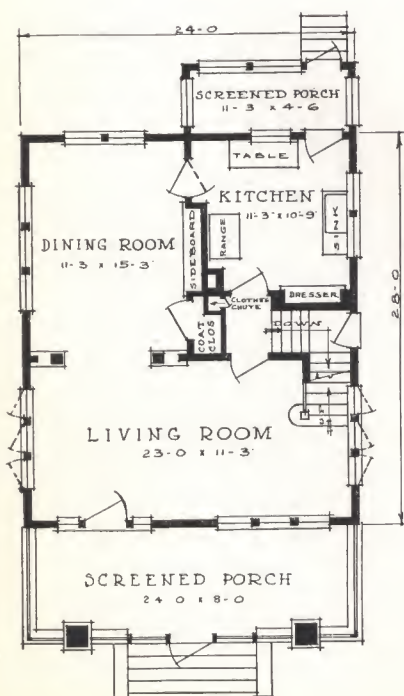


Ellsworth—Curtis 132

AN outdoor living room is made by screening the large front porch of this home, as shown in the exterior view. The indoor living room extends across the entire front of the house. An inter-room opening permits the passage of light from the dining room on the fourth side, so that both are wonderfully cheerful. In one corner of the living room is the stair, and near it a mirror door. The coat closet, however, is in the nearest corner of the dining room.

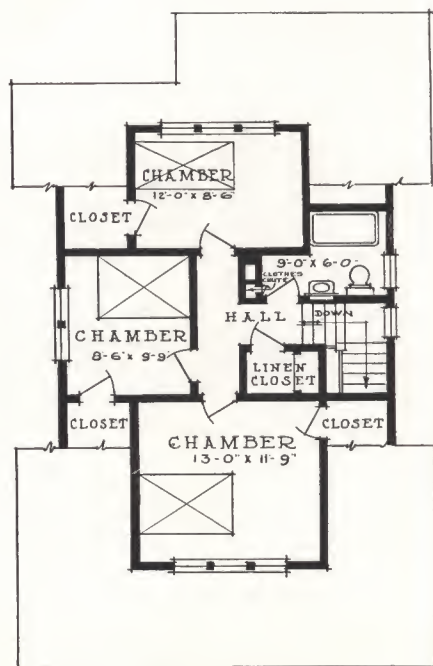
Opposite the bright triple window on one side of the dining room is a quaintly designed sideboard that has a great deal of character. The kitchen is a well-lighted and ventilated working place. It is supplemented by a large screened porch. One of its best features is its direct access to the front door and stair. Windows on two sides furnish ample light for sink, dresser, worktable and range. The basement steps are well managed, since they are easily reached from kitchen or living room, and one does not need to go through the kitchen when coming up from the basement with laundry or ashes. The clothes chute also opens in the bathroom upstairs.

The three bedrooms upstairs have extra large closets, long wall spaces and many windows. There is an extra storage closet, in which a linen case is included. Cross-ventilation could be secured in the bedrooms by using bedroom slat doors.



MONEY INVESTED in woodwork is not for this month, nor this year, but for all the years that you and yours shall call your new house "home." Anything that adds to the beauty or convenience of that home is part of its intrinsic value, because it adds to your comfort, health and happiness.

Furthermore, each item of woodwork saves the purchase of one or perhaps more pieces of furniture. It represents money saved rather than money spent. Curtis Woodwork means lasting economy.



C-542. Curtis stock inter-room openings have cabinets for various uses, or simple paneled buttresses without cabinets.



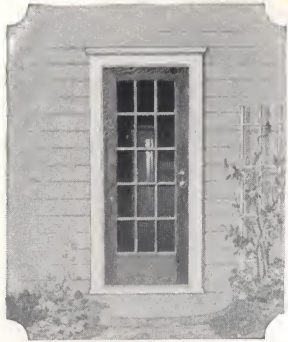
C-757. This dresser is 7' 0 1/4" high. It is stock in Southern pine, which is suitable for painting or natural finish.



C-124. This door has panels 1 1/8" thick. A cheaper door of the same design has panels 3/8" thick.



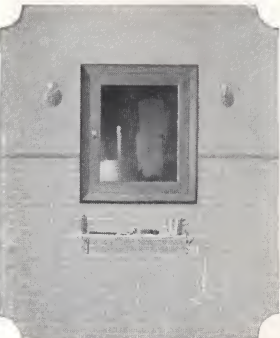
C-711. Carefully molded doors, drawer faces and shelves, and excellent design, give this piece of permanent furniture real character.



C-113. This door affords a glimpse of the outdoors and admits light. Look for the Curtis trademark on your doors.



C-763. The worktable has a breadboard, four drawers, a compartment and a flour bin. Notice the comfortable "toe room."



C-817. The plain plate mirror in the medicine cabinet is 16" x 20". The cabinet has adjustable shelves 4 1/2" deep.



C-304. This door with flat laminated panels and Curtis ovolo molding is stock in plain oak, unselected birch and pine.

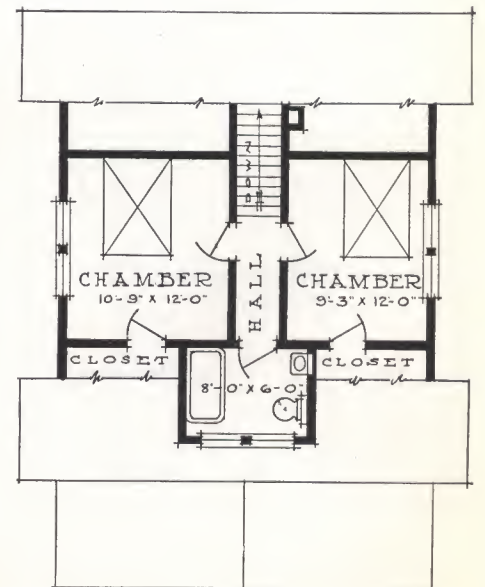
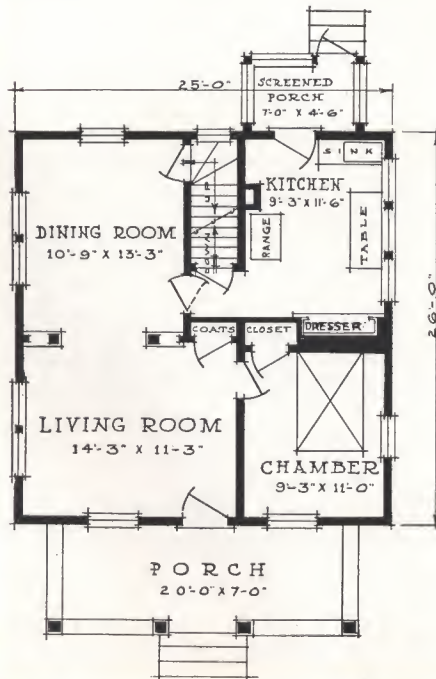
Scofield—Curtis 138

ECONOMY is the keynote to this house, yet it means no sacrifice of convenience. Scofield is built of ordinary, easily obtained materials, and the plan is square, an economical shape.

The living room and the convenient downstairs bedroom opening from it share the front of the house. At the rear of the living room is the ever-useful coat closet, with a mirror door. The dining room is separated from the living room by an attractive inter-room opening with narrow bookcase pedestals. There is a wall-space in the dining room that seems meant for a Curtis built-in buffet or sideboard. The boxed stair to the second floor leads from this room. There is a good-sized, bright kitchen, and upstairs two good bedrooms and bathroom.

As in the other houses in this book, the basement is just as carefully planned as the rest of the house. It is divided into five divisions by sheathed partitions. The furnace is convenient at the foot of the basement steps. The adjoining coal bin can be filled from the side, near the front of the house. There is a laundry with a floor drain and stationary tubs under one of the cellar sash. Besides the storage room, there is also a small fruit room, which is purposely left dark.

Other exterior materials may be used with good effect in building Scofield, such as brick, shingles, or stucco. The plans may be reversed if your lot has a pleasanter outlook at the right.





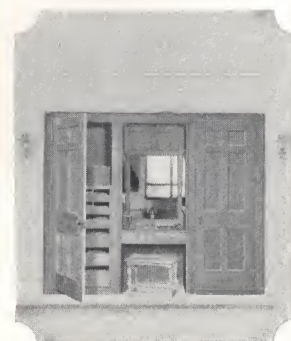
1806
CURTIS
WOODWORK



C-1114. Curtis bays, designed in accordance with correct architectural principles, are as attractive from without as from within.



C-616. The fireplace is worth its cost, for it saves fuel by shortening the season in which the furnace is needed.



C-811. In the largest bedroom, a Curtis stock dressing table 2'-10" wide and tray case 2' 8" wide save floor space.



C-575. More and more in homes of good taste are bookcases regarded as an architectural part of the living room.

Collingwood—Curtis 647

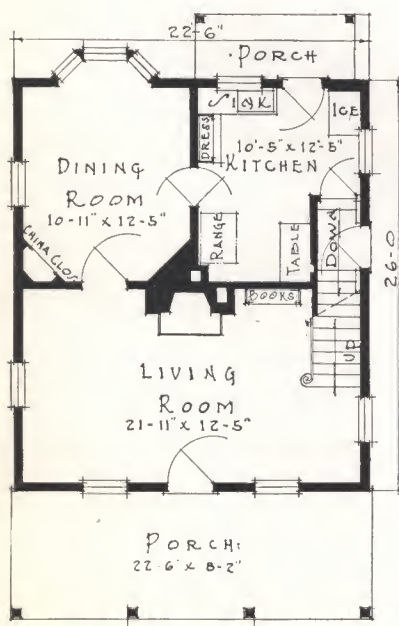
AN unusual solution of the "square" house for the very narrow lot is presented in this house which is only 22' 6" by 26' 0". Wide siding, symmetrical placing of the twelve-light windows with their characteristic shutters, and slender porch columns, are pleasing exterior details.

On the interior enameled woodwork of Colonial design is used throughout, although the room arrangement has been adapted to modern needs. From the spacious front porch one enters directly into the living room, extending across the front of the house, and lighted from three sides. Opposite the entrance is the fireplace, and at the one side a beautifully designed open stair, with voluted handrail. Between them is a built-in bookcase. Dining room and kitchen divide the space at the rear. At the rear of the dining room is a bay window which is an attractive feature of the exterior as well. A corner china closet is a charming touch.

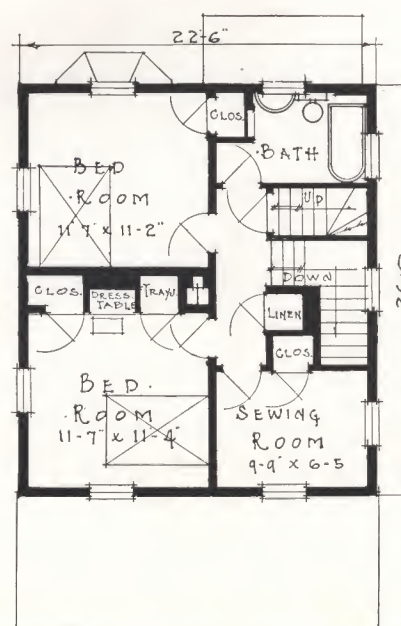
On the second floor there are two well ventilated bedrooms, one of which has a dressing table and tray case built-in. There is also a small sewing room, and bathroom. Although there are no dormers to destroy the smooth slope of the roof, there is a good bedroom on the third floor, and three closets.

This home has real architectural merit. Yet it is economical of construction because it is of standard materials in stock sizes throughout. And the floor plans are well-nigh perfect.

If interested in the Colonial type of home, write for other designs.



THE PLANS for each Curtis house in this book are so complete that the contractor, carpenters, plumbers, electricians, heating contractor, and masons can work directly from them. Materials and measurements are all indicated, and the location of light and power outlets and of hot-air registers. Of course, any preferred heating system may be installed in any of these houses. In most of them, as in Collingwood, the plumbing for bathroom, kitchen and basement laundry is economically arranged in one stack.





C-1024. Such windows are proper for a Colonial house. Rab-beted check rails make Curtis windows weather-proof.



C-754. Use wide and narrow units to make up just the combination of cupboards, drawers, and bins needed, and fill your space.



C-302. Either flush or applied molding is furnished on these Curtis standard doors of California white pine with solid raised panels.



C-701. A pair of corner china closets are decorative, and occupy space that could not be used otherwise.



Campton—Curtis 536

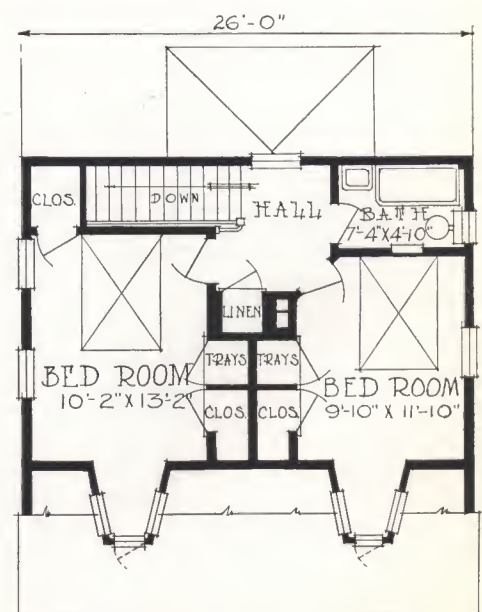
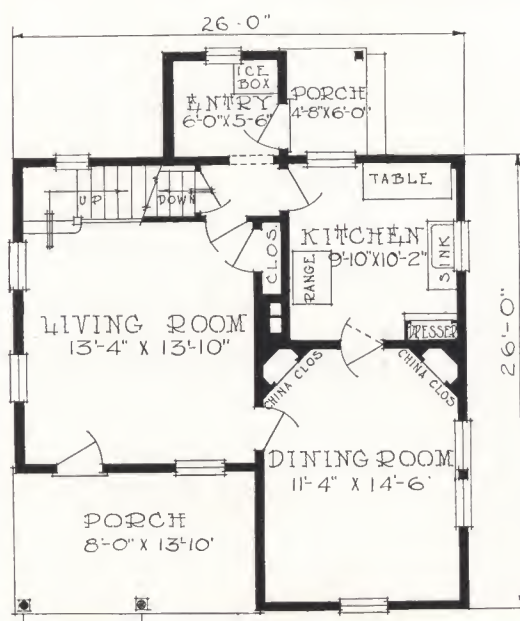
WASTE space is entirely eliminated in this Colonial cottage, so that in 26 feet square it includes every feature that goes to make up the sum total of a home, in the most economical way. Even the corner porch is included within the square of the main house lines. The alcove formed by the chimney in the living room is utilized for a coat closet. On the second floor a similar nook provides a place for the built-in linen closet.

The room arrangement of Campton is the same as that of Lochmere—Curtis 537 in this book, so that you may have your choice of the two exteriors. There is a selection of Curtis Woodwork of suitable design for either development.

The living room, with openings on three sides, occupies half of the first floor, with the porch. At its rear is the open stair, with starting platform. A fireplace could be installed, using the chimney which also serves furnace and range. The rear door of the living room makes communication between kitchen, living room, basement, and main stair most convenient.

The dining room is at the front of the house on the other side. A pair of corner china closets are quaint and attractive. There is a small, light kitchen at the rear, well fitted with built-in conveniences. It is supplemented by a light refrigerator entry. The bathroom is just above the kitchen, economizing plumbing. Both bedrooms have closets and tray cases, and are made pleasant by sunny dormers and side windows.

If interested in the Colonial type of home, write for other designs.





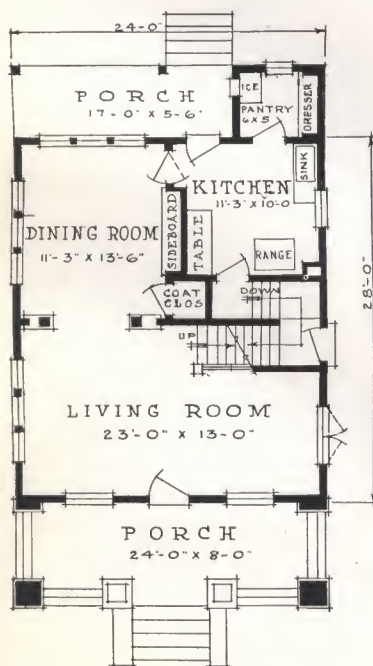
Thurman—Curtis 147

THE roominess of full two stories with the homelike exterior of the bungalow is afforded by this little house. Its living room, 23 feet by 13 feet, extends across the entire front, thus receiving light directly from three sides. The fourth side is entirely filled in by two very important items of woodwork—the impressive open stair and the inter-room opening leading to the dining room. There are bookcases in each pedestal of the opening. A writing desk can be incorporated in one side if you wish. Just around the corner in the dining room is the coat closet.

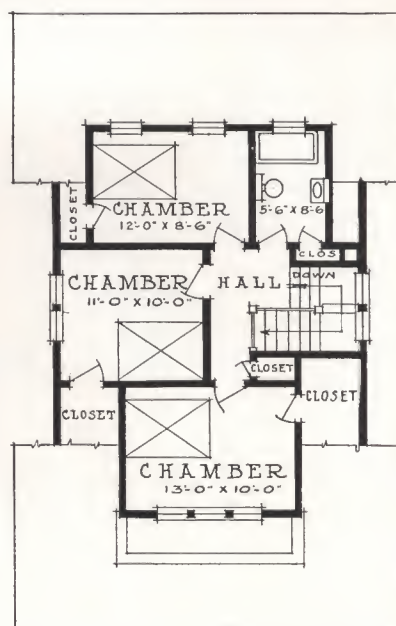
Triple windows on two sides make the dining room almost a sunparlor. On a third side a sideboard is built-in, of very plain lines but good proportions. There is a worktable in the kitchen, space for the range, and for the sink under the window. The dresser is in the pantry, along with the refrigerator, which can be iced from the outside. If you prefer it, the pantry space is just the right size for a dining alcove. There is a large rear porch.

Upstairs there are three bedrooms, each with two or more windows. Notice the balcony under the dormer windows. There is a closet for each bedroom, as well as one off the hall, and another small one off the bathroom at the head of the stair.

Thurman is 24 feet wide by 28 feet deep. There are no expensive breaks in its outlines.



THURMAN IS UNUSUALLY interesting in its possibilities for finishing. The Curtis catalog suggests many things: You might have beamed ceiling in the living room, and a room end of bookcases and window seat beneath the casements near the stair. Paneled wainscoting in the dining room would harmonize with the backs of the pedestals. Perhaps you would like French doors instead of an inter-room opening. If you use the pantry space for a "dinette," you will no doubt wish to have a combination sideboard and kitchen dresser, with sliding doors between.



C-715. Curtis woodwork that is almost severe in its simplicity is suggested throughout Thurman. Good proportions distinguish it.



C-541. Inter-room openings increase the brightness and the apparent size of both rooms, and keep the temperature uniform.



C-586. Why not have a permanent bookcase, when such well-built, well proportioned ones as this are Curtis stock designs?



C-1027. Windows divided into small panes have much more decorative interest than single panes. All architects favor them.



C-622. A fireplace brings the home-spirit, even though simply and inexpensively developed. This mantel is a plain shelf.



C-715. The utmost simplicity characterizes this sideboard. It is not expensive. It is stock in plain oak and Southern pine.



C-322. French doors, the "windows of the interior," allow the passage of light between rooms, but obstruct drafts and sounds.



C-311. A full length mirror door is a great convenience at the coat closet. Plain plate mirrors are used in Curtis doors.



Briarcliff—Curtis 150

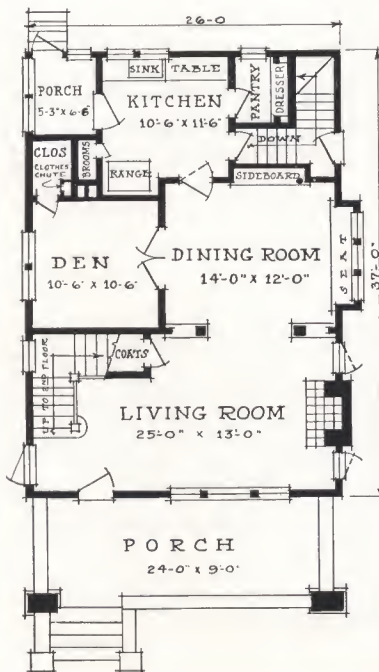
AN exceptional popularity has been the share of this charming house. Its graceful roof-lines, the combination of materials, and its air of seclusion attract, and its floor plan includes many desirable features. There is the long living room across the front of the house, with a beautiful open stair at one narrow side, and a homelike fireplace, flanked by high casements, on the other. Under the stair is the coat closet, with a mirror door.

An inter-room opening with bookcases affords a vista toward the built-in sideboard in the dining room. Near it is a bay with triple windows, and a window seat beneath, which is a chest as well. French doors lead from the dining room to the den, a very secluded little room 10' 6" square. There is a large closet containing a clothes chute here, so that the den may be used as an emergency bedroom.

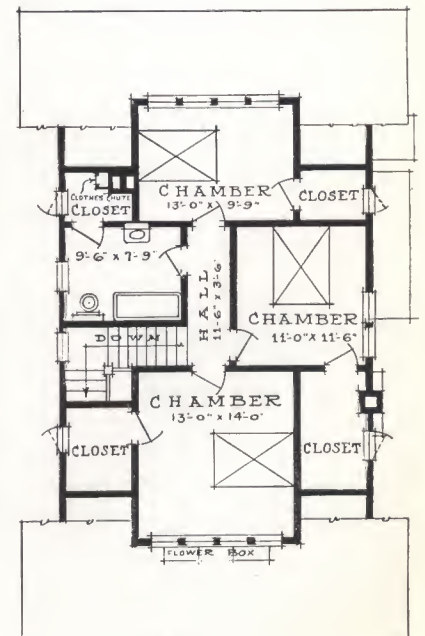
The range fits into an alcove in the kitchen, while the sink and worktable are located under the double window. There is a broom closet and a light pantry with a built-in dresser.

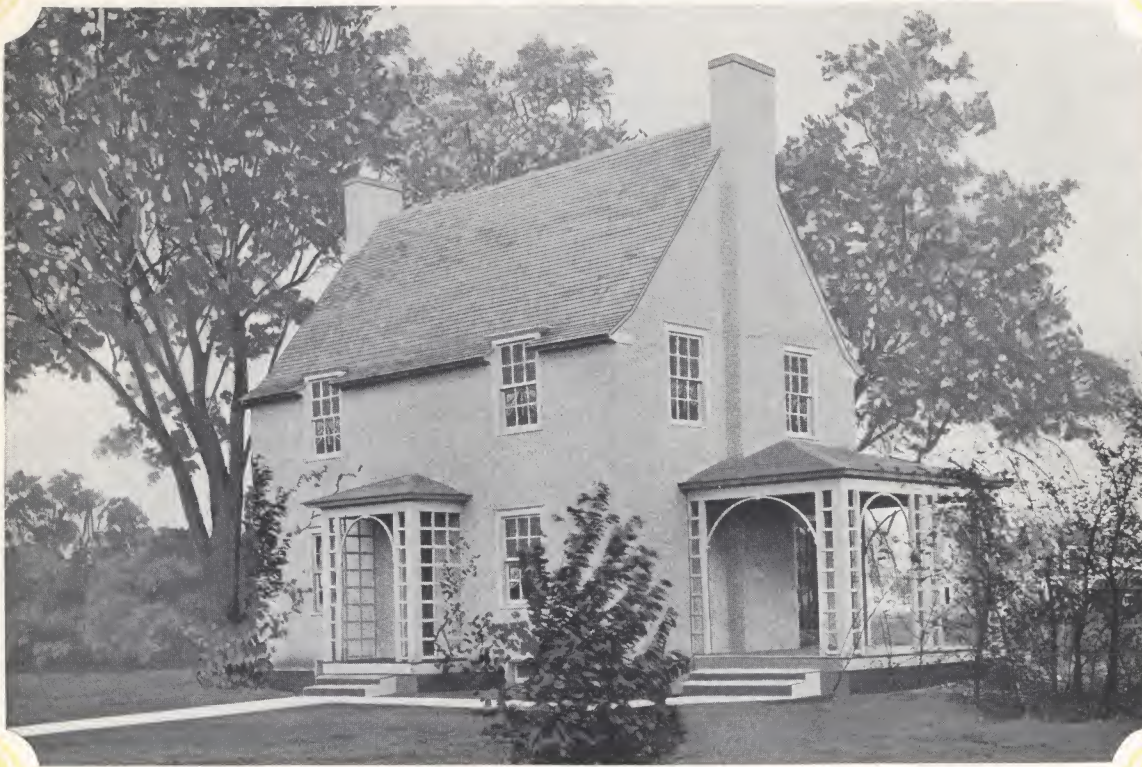
Upstairs there are three unusually light bedrooms with huge daylight closets, and an extra large bathroom with a large linen closet and clothes chute adjoining.

The construction provided for on all Curtis plans insures you a well-built, permanently satisfactory home, not a flimsy temporary shack.

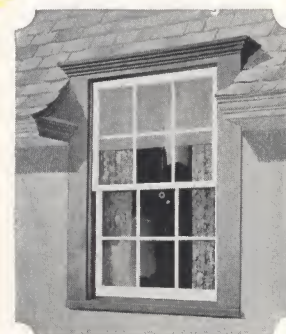


THE STAIR is the most important item of woodwork in the house from the standpoint of cost and effect. Curtis stairs, beautifully proportioned and designed and well made, give character to the whole house. Their construction fits them to withstand hard usage. The lumber is selected for quality, color and grain, and is thoroughly kiln-dried. Very few nails are used. Instead the treads and risers are wedged into the wall stringers and tongued-and-grooved together, and the balusters are dovetailed to the treads. A Curtis stair cannot creak nor give fitted together in this way.





1865
CURTIS
WOODWORK



C-1129. In this English house, 12-light check rail windows are used instead of casements, even in these dormers.

Norwich—Curtis 531

THREE bedrooms in a five-room house is an unusual feature of this attractive English home. This greater housing capacity is possible because a dining alcove is substituted for the regular dining room.

Norwich in other ways demonstrates the best kind of economy. Ordinary materials are used, in stock sizes, throughout. This includes stock sizes of Curtis Woodwork in English designs. Stucco is generally considered an economical material of construction, and requires almost no upkeep. Notice the very plain outlines of the house and the roof. Even the rear entry is included within the rectangular layout. These considerations make for weather tightness as well as economy. Good proportions make simple lines beautiful. The treatment of the formal entrance and the living porch is extremely simple, but decidedly artistic.

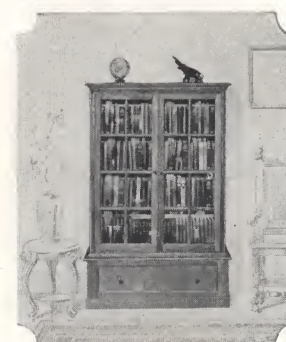
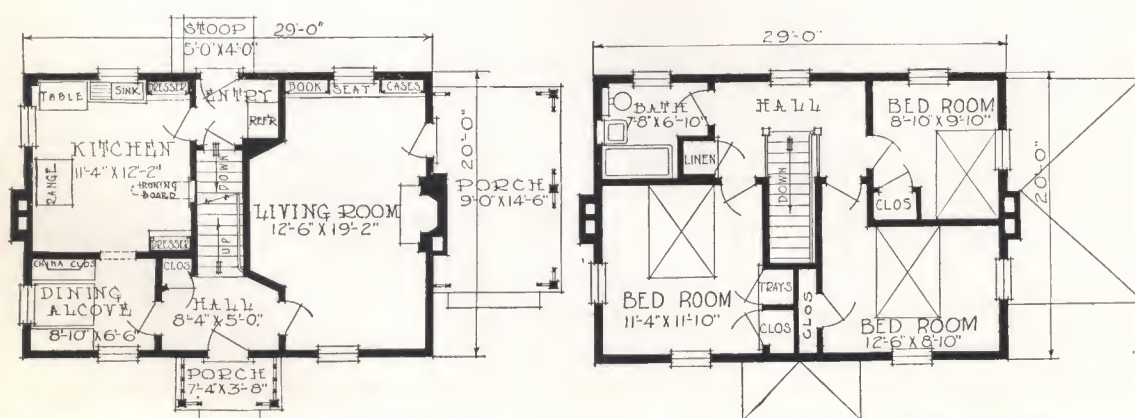
The vestibule and boxed stair increase the winter comfort and privacy of the house. There is a coat closet, too. The living room has paneled wainscoting of stained oak, with an alcove opposite a homey fireplace. At the rear is a room-end of bookcases and window seat.

Upstairs, the three bedrooms have three closets and a built-in tray case. Besides, there is a linen closet in the hall and a medicine cabinet with mirror door in the bathroom. Each bedroom has a corner location.

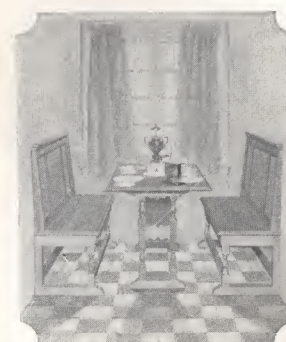
It would be hard to find a more sensible and good looking home than Norwich, that would have an equal amount of livable space, at as reasonable cost.

In all the Curtis plans in this book, except the Colonial houses, oak finish is suggested in the main rooms—the living room, dining room, reception hall—and soft pine for the rest of the house. This includes oak floors for the main rooms and edge grain yellow pine floors for the bedrooms, while maple is usually most satisfactory for the kitchen floor. The woodwork suggested is, of course, of the corresponding wood. The oak finish should be stained and waxed, while the pine finish is to be painted or enamelled to secure the best effect.

If interested in the English type of home, write for other designs.



C-578. There are two bookcases with a window seat between. Magazines and albums may be kept in the pedestal drawers.



C-740. A dining alcove requires only about a fourth as much space as a dining room, and saves many steps.



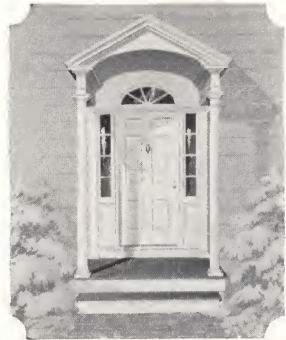
C-730. This is the kind of china case to have in your dining alcove. It occupies no floor space and displays pretty china well.



C-303. Six-panel doors are used, upstairs with flat panels and square sticking, downstairs with raised panels and ovolo sticking.



C-1165. Shutters are not only an artistic exterior feature, but are effective in keeping the house cool in summer.



C-100. Through standardization and quantity production, this beautiful Colonial entrance is now available from stock.



C-701. Curtis permanent furniture was especially designed to harmonize with the architectural types of Curtis houses.

Emury—Curtis 616

IT would be hard to plan a house with a more comfortable and convenient layout, and a more attractive exterior, that could be built as economically as this pretty six-room home. The overall dimensions are 29' 0" x 20' 0". This will fit an ordinary lot, and still leave space for lawn and garden. No expensive breaks are present in the walls or the plain hip roof; yet one doesn't get the effect of a plain box, as is often the case with houses that are made square for the sake of economy. The charming Colonial entrance is inviting.

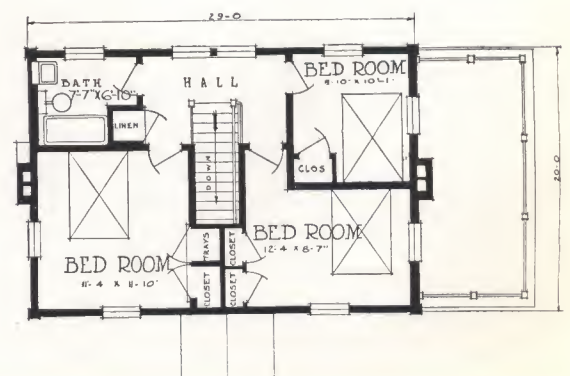
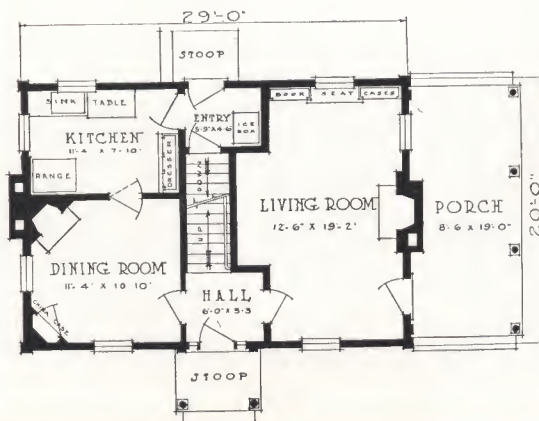
A small entrance hall well repays the space it takes by the protection it furnishes those within and without the house. The main stair is a straight boxed run facing the entrance. Doors at the right and left of the entrance hall open into the living room and dining room respectively. An interesting feature of the living room is the alcove formed in the long inside wall by the entrance hall at the front and the rear entry, included within the rectangle of the house at the rear. The nook is opposite the fireplace. The living room occupies the entire side of the first floor, with outside openings on three sides. Two built-in bookcases and a window seat frame the window overlooking the rear garden.

The dining room is almost square, and boasts a corner china closet and a fireplace in adjacent corners. These are both stock Curtis items, of beautiful Colonial designs. Efficiency is the keynote of the kitchen. Light and air from two sides make it pleasant. Worktable, range, sink and cupboards are arranged conveniently. The refrigerator may stand in the enclosed rear entry, with shelves above it. The basement steps lead from this entry.

Upstairs there is a good hall, with a double window. Three bedrooms with four closets and a tray case, bathroom and linen case complete the second floor layout. Each bedroom has a corner location, with light and air through windows on two sides.

Emury is a splendid example of an economical house with character and individuality.

If interested in the Colonial type of home, write for other designs.





Overton—Curtis 629

A SKILFUL adaptation of the hip roof is a feature of Overton. A service wing on one side and a porch wing balancing it on the other, give the house a distinctive appearance. There is no useless ornamentation. The symmetrical placing of windows, with green shutters against clapboard walls is one of the chief factors in the appearance of the house. The quaint formal entrance is accented by the little hood. If you have a corner lot, a 35-foot frontage would be large enough for this home.

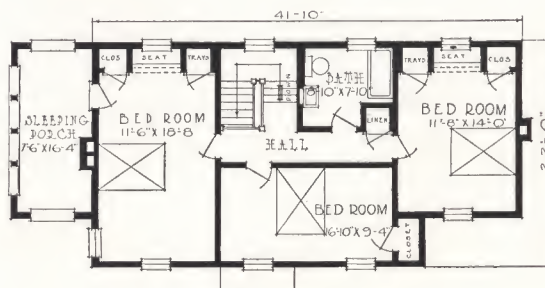
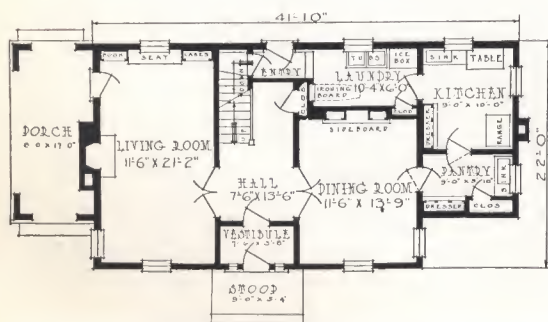
Overton has six main rooms, and in addition a vestibule, hall, pantry, laundry on the ground floor, bath and sleeping porch. The pantry and laundry (which could be used as a wash-room) make this a practical plan for a farm home as well.

The vestibule communicates with the stair hall. There is a coat closet here. French doors open from the hall to the living room on the left, the dining room and service portion on the right. The living room occupies the entire end of the house, with openings on three sides to make it pleasant all day. In the center of the porch wall is the fireplace. At the rear end of the room are a pair of bookcases in the corners, with a seat between them under the window. Notice the privacy and attractiveness of the adjoining living porch.

The dining room enjoys a front view. It is a large room. A built-in sideboard is recessed on the rear wall. The pantry is so placed between the dining room and kitchen as to prevent sounds and odors from penetrating. There is a small closet in the pantry, which will prove useful for table leaves, sweeper and floor mop. Both the pantry and the efficient small kitchen have cupboard space and sinks. The laundry is a cool and handy place for the refrigerator. A shallow closet lined with shelves hints of supplies of soap, starch and bluing. A built-in ironing board and stationary tubs are included in the laundry equipment.

The two bedrooms at the sides of the second floor are particularly pleasant since each extends the entire depth of the house, thus getting excellent ventilation. Each one also has a closet and tray case with built-in seat under the rear window. The seats have hinged tops, so are available as chests, also. A central bedroom and the bathroom and linen case complete the exceptionally well-studied layout of this pleasing house.

If interested in the Western type of home, write for other designs.



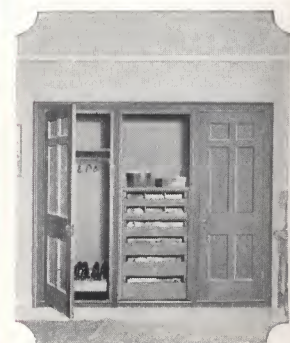
C-770. The Curtis ironing board has the certificate of approval of the Modern Priscilla's Proving Plant.



C-307. To show the beauty of the grain of wood, no better paneled design than this could be selected.



C-713. Curtis built-in furniture makes the house more convenient to live in, and more attractive even when vacant.



C-812. Tray cases replace chiffoniers in the two larger bedrooms. Regular interior doors of the one-panel design enclose them.



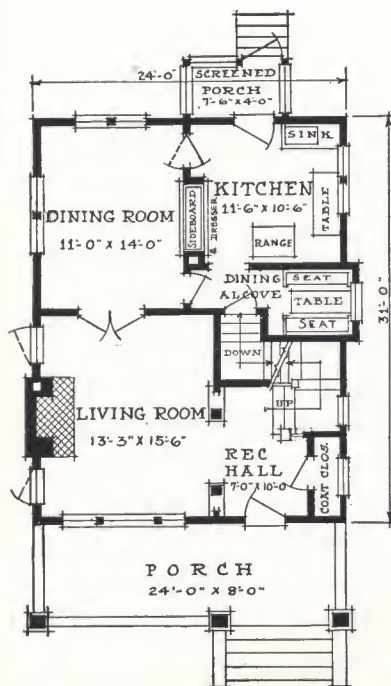
Malcolm—Curtis 161

FOR many people, Malcolm will solve the narrow-lot problem. Its five rooms are arranged on two floors. Although it occupies small ground space, Malcolm has all the comforts of a home, even including a reception hall, coat closet, dining alcove and towel closet, all of which are sometimes dispensed with in order to economize space. This indicates the careful planning of this, as well as the other Curtis houses in this book.

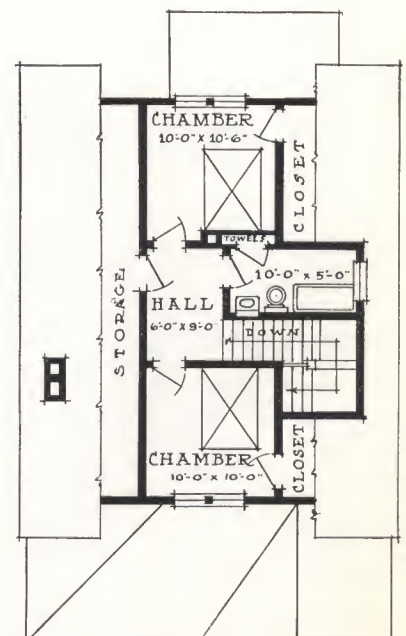
Between the reception hall and living room is an inter-room opening, the pedestals of which contain cabinets with wood paneled doors. The fireplace is the center of interest in the living room, making it cozy. The casements at each side are high enough that permanent bookcases may be built-in beneath them. The dining room has double windows on two sides. Between this room and the kitchen is a combination sideboard and dresser, through which food and dishes may be passed from one room to the other.

There is only a cased opening between the kitchen and the dining alcove, increasing its convenience.

Both the front and rear bedrooms have double windows and good closets. A storage space opens off the hall. The dormer provides space for the bathroom, as well as headroom for the stair.



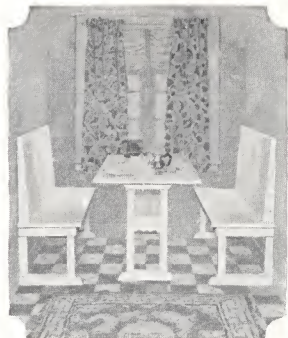
WHEN A FRIEND drops in for a chat, or dinner is ready a few minutes before hungry school children or breadwinners get home, the housewife likes to busy her fingers with sewing, or perhaps a magazine. There is a handy place to slip these away, out of sight, in the living room. Such cabinets as those in the inter-room opening in this cottage are an unobtrusive aid to good order. Both pedestals have exactly the same appearance, but one contains a writing desk, a real help in keeping household accounts, because it is handy to make entries as occasions arise during the day's work.



C-718. The combination sideboard and kitchen dresser incorporates a great deal of convenience in a very small space.



C-718. The kitchen side of the combination is a commodious dresser that serves all needs for a kitchen cabinet.



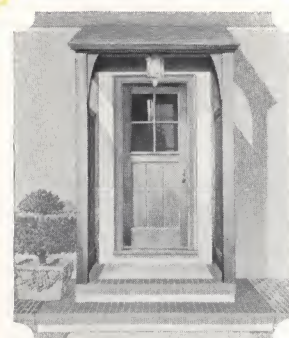
C-742. The less expensive of the two stock designs of Curtis dining alcoves is furnished in white pine for painting.



C-621. Curtis stock woodwork, such as this living room mantel, is ready for immediate delivery when you are ready for it.



CURTIS
WOODWORK



C-111. A quaint, secluded entrance adds a picturesque touch to a simple home. V-joints in the door panel are interesting.



C-1126. This dormer carries out the English character of the house. Even the smallest details of Ingram are true to type.



C-644. Wainscoting is a wall treatment that requires very little upkeep, and that increases in attractiveness with age.



C-703. This beautiful stock Curtis cabinet could not be duplicated at the same cost in one made to special order.

Ingram—Curtis 720

FOR a seven-room house, Ingram requires a very small ground area. Yet notice what individuality it has. On the interior, too, each room is something more than just the ordinary "four walls." Only two of the seven rooms are strictly rectangular. This exceptionally designed and planned house is worthy of careful consideration by all who have hitherto supposed that a small house must necessarily be rather ordinary in appearance or plan.

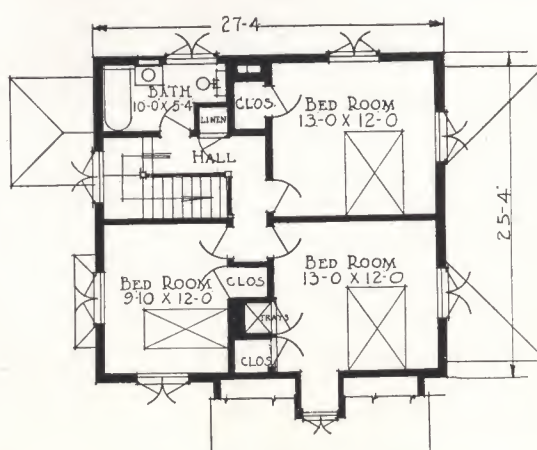
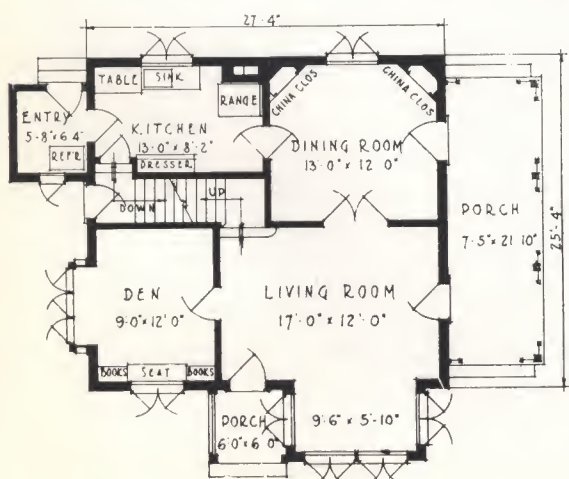
The quaint entrance affords the protection of a vestibule, and admits directly to the living room. Just opposite it, in the corner of the room is the stair. Paneled wainscoting 3' 7" high is used in the living room. The alcove off the living room is a real sunparlor. The den adjoining the living room is alluring with its delightful bay, and a pair of bookcases with a window seat between them under the front casements. French doors lead from the living room to the dining room. A pair of corner china closets add to its charm. Glazed doors lead both from living room and dining room to the living porch. The well-equipped kitchen is 8' 2" by 13' 0".

Upstairs, the bathroom is located just above the kitchen, which effects a saving in plumbing. Each bedroom has a corner location, so that cross-ventilation is secured. In addition to a clothes closet in each, there is a tray case in one of the three, and a linen case in the hall.

Here is a house with a good deal more character and individuality than most houses offered in ordinary stock plan services. It is a home of which you can always be proud, in any neighborhood.

Quantity production of standardized items of Curtis Woodwork makes it possible for the smallest, most unpretentious cottage to have woodwork of as good design and as excellent construction as the largest house—at a cost less than that of made-to-order "millwork" of perhaps not as good quality. To build economically, is not to eliminate built-in features which save space and labor, but to choose those that will be of the greatest service and the best quality.

If interested in the English type of home, write for other designs.





C-750. Curtis kitchen dressers are of Southern pine, suitable for painting. The top section prevents dust accumulating above.



C-115. Cheaper doors cannot have the quality through and through that Curtis doors have. These doors are in the vestibule.



C-306. Splendid proportions characterize this Curtis design. Flat laminated panels set off by Curtis ovolo molding are effective.



C-816. Medicine cabinets in all Curtis plans are placed so that they receive light from the bathroom window from the side.



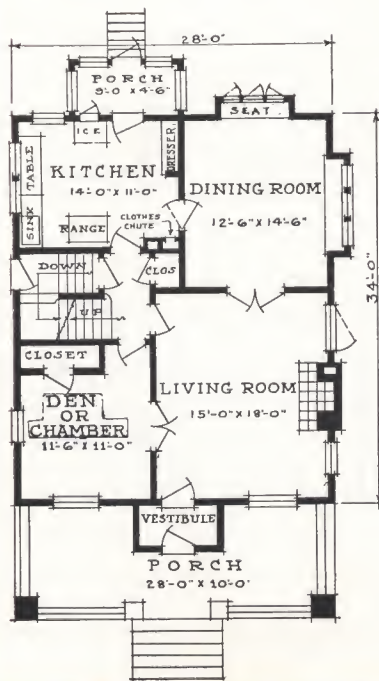
Huron—Curtis 171

HURON is of the economical "square" type, and is built of economical materials; it has eight large rooms besides bathroom and vestibule; a splendid basement; an attic which makes additional rooms possible; an abundance of closet space; built-in features of convenience as well as good looks, and a carefully arranged floor plan.

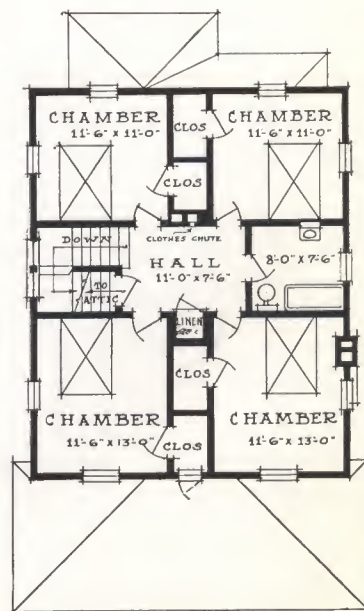
The vestibule is built out on to the porch, and is lighted by the large glass in the front door. The living room has a brick fireplace, with a simple wood mantel shelf. On two sides are French doors, leading to the downstairs bedroom or den, and the dining room. There are two sunny bays in the dining room, one with a built-in seat, and one with a shelf for flowers. One couldn't ask for a pleasanter or better arranged kitchen. It is roomy, too. Notice the outside icing door for the refrigerator, and the clothes chute.

The location of the main stair in a central hall is particularly good. There is a coat closet here.

The second floor has a splendid arrangement. Every room, even bathroom and hall, is regular in shape. Each bedroom is cross-ventilated and has a large closet. There is a medicine cabinet in the bathroom, and a clothes chute and a commodious linen case in the hall. There is a boxed stair to the attic.



THE MORE BUILT-IN furniture there is in your house, the simpler will be your problem of furnishing your home tastefully. There is Curtis Woodwork to fit every type of house, and suitable as a background for every type of movable furniture. It is shipped in the white, so that it can be finished in any desired way. It is stock in several woods, suitable for various finishes. You can be as proud of your Curtis Woodwork as you are of the rest of your furniture. It was designed by architectural authorities, and is built by skilled artisans, using accurate machinery and sound materials. It is manufactured in quantities, so that it is reasonable in price.

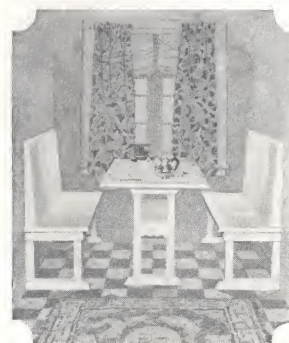




CURTIS
WOODWORK



C-543. This inter-room opening is one of many designs you may choose from your dealer's copy of the Curtis catalog.



C-742. The dining alcove has proved its efficiency to the extent that many small houses have no other dining room.



C-119. Because Curtis doors are produced in quantities, they are available for prompt delivery from stock at reasonable prices.



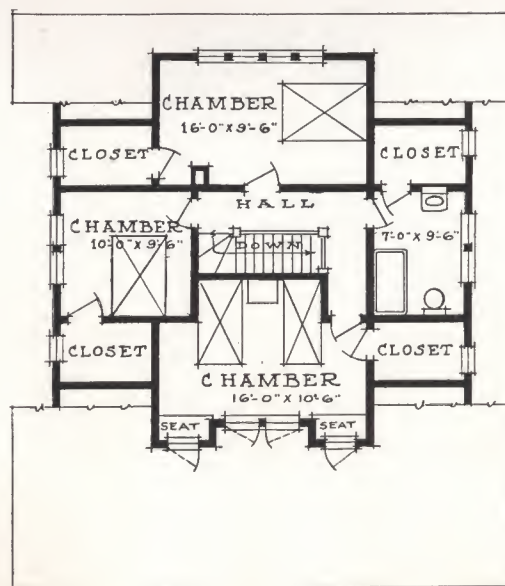
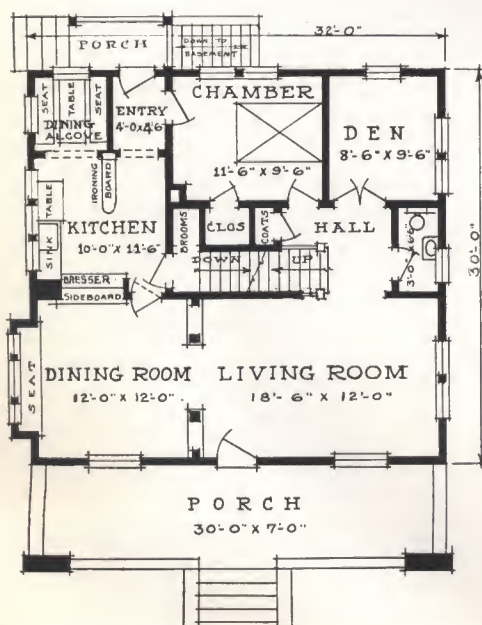
C-913. The stair is a straight run of this design. The second floor balustrade is made up of the same parts.

Glenbourne—Curtis 175

IN Glenbourne, a pleasing exterior is coupled with a floor plan that is nearly ideal. It has the long living room, and the dining room that is really a part of it. There is the side-board and kitchen dresser back-to-back, with sliding mirrors between them. There is the built-in ironing board, the dining alcove with windows on two sides that occupies one corner, the broom closet, and the refrigerator entry that is within the house. There is both an inside and an outside entry to the basement. Then there is the centrally-located hall, separated from the living room by a cased opening, with its impressive stair, its coat closet, and the lavatory opening off of it. The den is a small, pleasant room that would serve admirably for a doctor's home office. The downstairs bedroom, with its closet, is splendidly arranged for a maid's room, if desired.

Daylight closets are a feature of each of the three bedrooms and the bathroom upstairs. These large rooms are made possible by the front and rear dormer. The odd shape of the front dormer makes nooks for two little window seats in the front bedroom, increasing its attractiveness.

The bathroom, downstairs lavatory, and stationary tubs in the basement laundry utilize the same plumbing stack. In Glenbourne, as in all the Curtis plans in this book, such economies are carefully included where possible, and the construction specified is of the sort which will save you money for repair bills.





C-583. There are Curtis bookcases one, two or three doors wide, according to the number of volumes you have.



C-620. Curtis mantels are ornamental, but none are ornate. This handsome mantel is stock in either oak or birch.



C-321. Since there are three pairs of French doors, it is important that they be of excellent design and construction.



C-1024. Windows like this are used in the dormers. The same type would be suitable for the whole house.



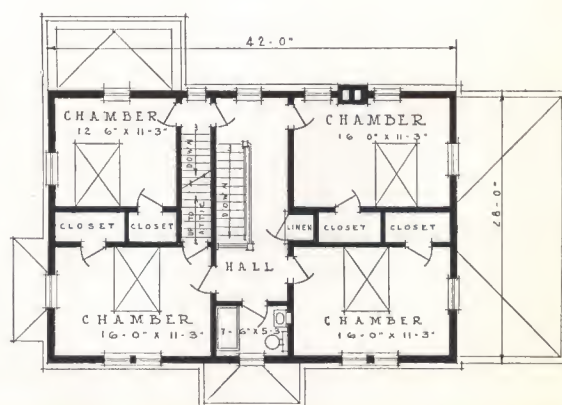
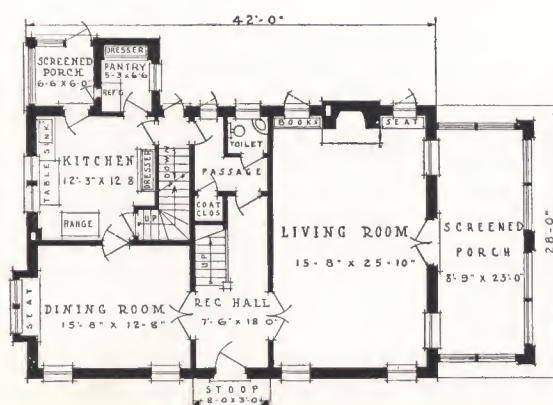
Braeside—Curtis 176

LIKE Brownell—Curtis 180, Braeside is built of tapestry brick for the first story, with stucco above, and has seven rooms and a reception hall. The difference in their exteriors and floor plans is an example of the range of choice in Curtis stock plans. Braeside has a hint of the Colonial in its exterior, which may be carried throughout the interior also by the use of stock designs of Colonial woodwork selected from the Curtis catalog. If you are particularly interested in Colonial houses, the Curtis Service Bureau has some other house plans which you should see. This plan service also includes a number of homes in other recognized architectural types, such as English, Western and Southern.

Braeside must be built on a wide lot, or a corner one, using the length for the front. The inviting formal entrance admits one into a central hall with a straight flight of open stairs, and French doors at right and left leading to the dining room and living room. The latter occupies one entire end of the first floor, with openings on three sides, a fireplace, bookcase, built-in seat, and a long inside wall space. French doors centered on the long outside wall lead to the screened porch. The dining room also has a front location, and has an interesting little bay at the side.

An entry supplements the kitchen, and is just the right size for a dining alcove, if you prefer it. From the kitchen a passage leads to the rear of the reception hall, where there is a lavatory and coat closet. A rear stair is also provided. This leads up to one of the bedrooms, which would be an excellent maid's room. Outside of this room is a balcony, over the rear porch and entry, where bedding may be aired. Each of the other three bedrooms is sixteen feet by eleven feet, three inches, and all of them have large closets. The bathroom and the linen case off the hall are equally convenient to the whole house.

The grade entrance from the rear makes easy access to the basement from the outside. In the basement there is a storage space 13 x 13 ft., laundry, heater room and coal bunker. Airways around the basement windows allow the basement good light and air, although the house itself sets close to the ground, as it should.





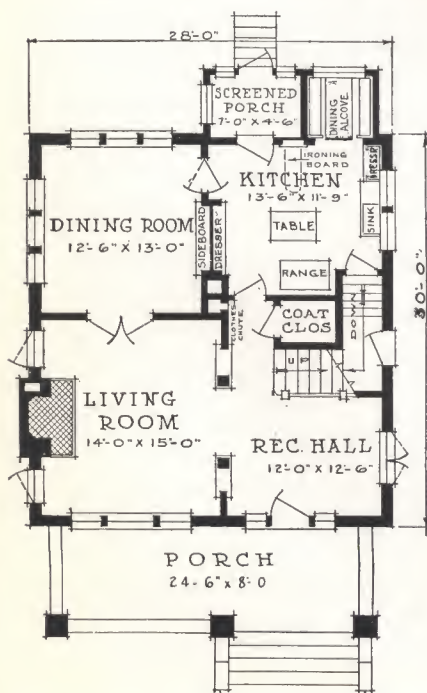
Brownell—Curtis 180

OTHER houses of similar shape and size in this book, which are built of other materials than brick and stucco, like Brownell, are: Banner—Curtis 103, of siding; Dover—Curtis 110, of stucco; and Embree—Curtis 189, also of stucco. Any of these materials or combinations of them are suitable for square houses. Brownell combines economical, substantial construction with convenient arrangement and excellent planning of details.

The reception hall and the living room, separated from it only by an inter-room opening, occupy the front of the house. There are bookcases in the pedestals. A fireplace on the outside wall has a casement window on each side. French doors lead to the dining room which is almost a sunparlor. The sideboard, which is combined with the kitchen dresser, is a feature of this room. Among the other good points of the kitchen are the location of the sink under double windows, a built-in ironing board, a worktable in the center of the room, an extra dresser, convenient access to basement, to grade, and to the front hall.

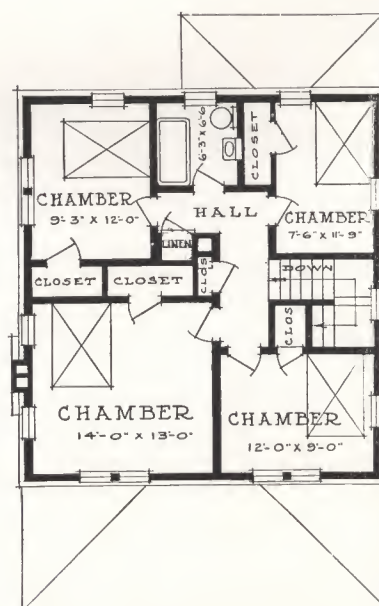
There are four cross-ventilated bedrooms upstairs with good closets. The centrally-located bathroom is well equipped. In the hall there is a linen case and an extra closet with a clothes chute, which also opens in the downstairs hall near the coat closet.

Like other Curtis houses in this book, Brownell has a good basement.

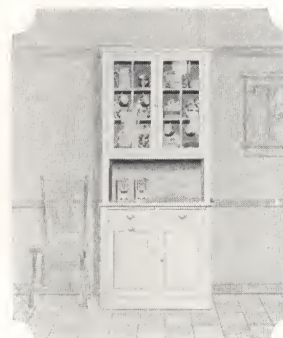


EACH ITEM of *woodwork in your home has a meaning. The books, invitingly displayed in the inter-room opening, mean many pleasant hours. It is hard to make a living room really homelike without a fireplace such as Brownell has, as a center of the family circle. French doors bespeak hospitality.*

Even the many windows of your house—do they not indicate a love of fresh air and sunshine and the outdoors? The conveniences built-in in the kitchen hint of housewifely efficiency.



C-619. Centuries-old motifs give many Curtis designs a prestige and distinction unusual in stock woodwork.



C-753. Other styles of doors interchangeable with these, are shown in the Curtis catalog, as well as other kitchen dressers.



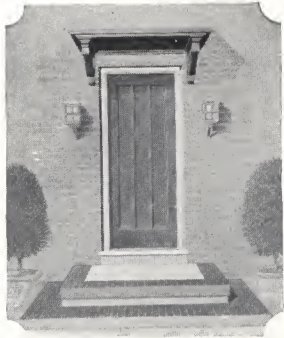
C-718. Sliding mirror doors on the countershelf connect the sideboard with the kitchen dresser which sets back to back with it.



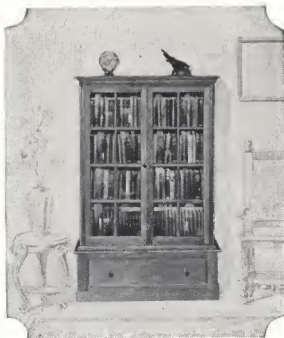
C-718. The dresser has glass doors, two adjustable shelves, two compartments, four drawers and three bread boards.



C-1112. At each side of the living room bay is a stationary sash. A wide stool forms a flower shelf inside.



C-110. An impression of privacy is gained by a beautiful paneled door that would not be possible with a glazed entrance.



C-578. A built-in bookcase along the long wall space opposite the living room bay is a homelike touch.



C-704. The corner china closets do not extend to the ceiling, so the space above them is to be plastered.



Leighton—Curtis 516

PERMANENT, fire-resisting building materials can be used to advantage in such a house as Leighton. Stucco of various tints and textures, brick, limestone and other materials may be used, in this as in other Curtis houses.

Leighton is only 20 feet wide by 28 feet deep, if placed with the gable end to the street, and the living room across the front. The enticing latticed porch around the corner makes the wider side an equally attractive frontage.

A small hall with a straight boxed stair preserves the privacy of every room in the house, and is a convenience in cold weather. It opens upon both living room and dining room. Each one of the five rooms has windows on at least two sides to make it light and airy. Double-hung windows, with small panes, may be used instead of the casements if you prefer them.

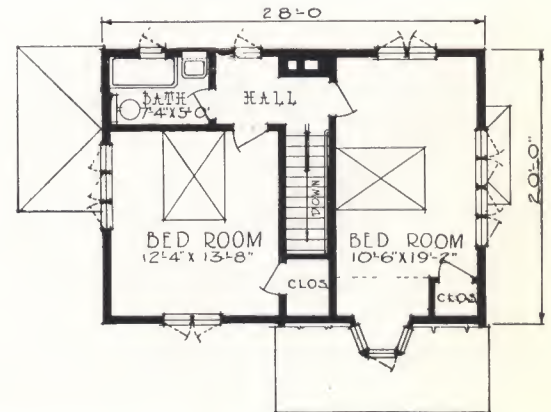
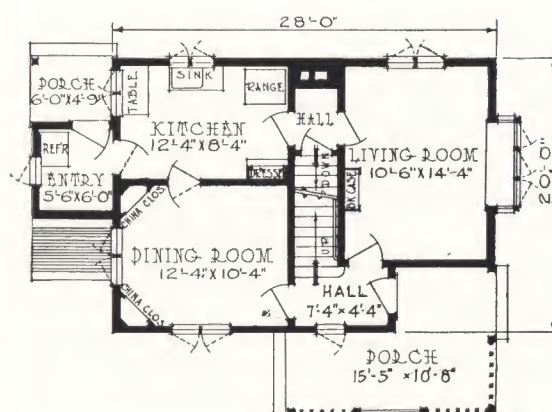
In the kitchen, the sink and worktable are each placed below a pair of casements. A rear entry is provided for the refrigerator. There is direct passage from the kitchen to the living room.

On the second floor there are two large bedrooms, so well-ventilated that each is a sleeping porch in itself. The larger is open on three sides, the unusual little dormer forming an alcove.

The basement contributes no small share to the liveableness of a house. The one provided for Leighton is typical of those in all Curtis houses.

Sheathed partitions between its divisions insure cleanliness and coolness for the whole house. The main part of the basement is divided into furnace room, storage room and laundry. The coal bin is entirely separate, under the rear entry, where it can be filled from the back of the house, sparing one's lawn. Each division is provided with cellar sash. Both inside and outside basement steps lead to the laundry, a fact the housewife will appreciate on washday.

If interested in the English type of home, write for other designs.





Kennebec—Curtis 617

EXCELLENT floor plans, an attractive, sensible exterior, and economical construction make Kennebec a house among thousands. Notice that both double-hung windows and casement sash are used, with good effect. The formal entrance insures privacy for the living porch at the side. It opens upon a vestibule, with a straight boxed stair. Both vestibule and rear entry are included within the rectangle of the floor plan, forming an alcove in the living room which occupies the entire right side of the house—or the left, if you choose to “reverse” plans, which is easily done. The fireplace, built-in bookcases and window seat, and openings on three sides, are other attractive features.

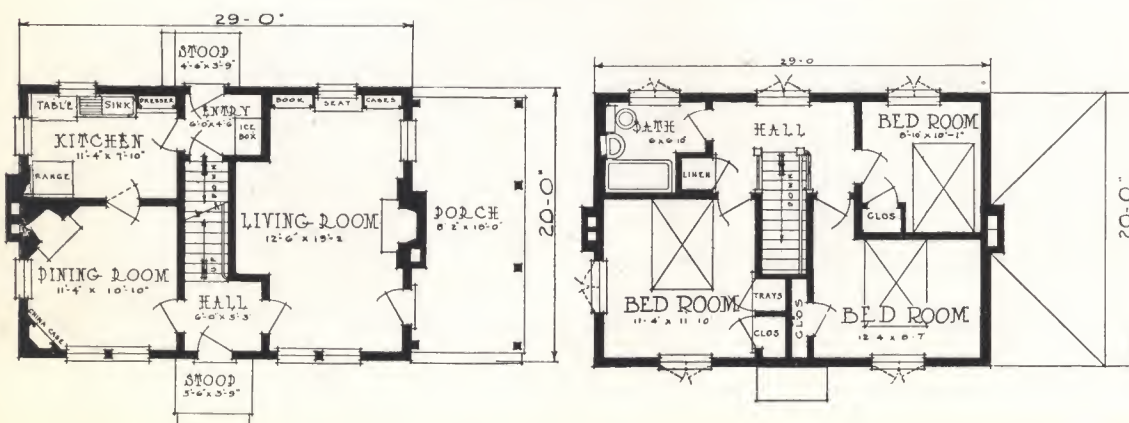
The layout and size of Kennebec are the same as of Emury—Curtis 616 in this book, so that you have a choice of exteriors. For Emury, Colonial designs of Curtis Woodwork are appropriate, and for Kennebec, English designs. There is a choice of patterns of either type in the Curtis Catalog.

As is usual in houses of English type, the woodwork of the main rooms of Kennebec is stained and waxed. Notice the small picture of the distinctive interior doors. Painted finish is good for the kitchen and bedrooms. Maple flooring is spotless and serviceable in the kitchen. Upstairs, edge grain yellow pine floors will be found satisfactory, while in the living room and dining room, oak floors will look and wear well under hard usage.

To appreciate fully the beauty of the woodwork suggested for the homes in this portfolio, you should really see the Curtis catalog at your lumber dealer's. In buying Curtis Woodwork, you are buying material of high quality rather than low price—which is, after all, “getting the most for your money.”

No part of your house is more important than your woodwork. Any fault it may have, either of design or construction, is magnified by daily contact. Let yours be Curtis Woodwork from the start.

If interested in the English type of home, write for other designs.



C-112. Quality, as applied to Curtis Standardized Woodwork, means good materials, good construction and good design.



C-618. In the dining room, hospitality and cheerfulness are increased by a fireplace with a simple, inexpensive mantel.



C-305. This interesting design has never before been produced at a price within the reach of the average homebuilder.



C-752. Curtis dressers with glass doors have three-ply laminated panel backs, which have no crevices to collect dirt.



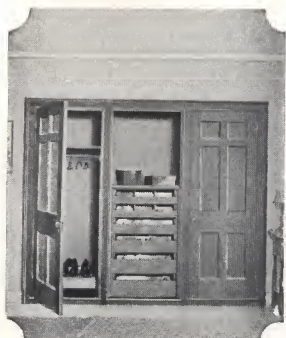
C-1030. Outward opening casements with Curtis standard frames and the proper hardware are weather-proof.



C-913. The stair is the largest single item of woodwork in your home. Take no chances—let it be a Curtis stair.



C-321. French doors afford your guests a glimpse of the coming feast, but exclude noise and odors during its preparation.



C-812. The smaller bedroom has a hanging closet and tray-case, each enclosed by a regular interior door.



Joslyn—Curtis 524

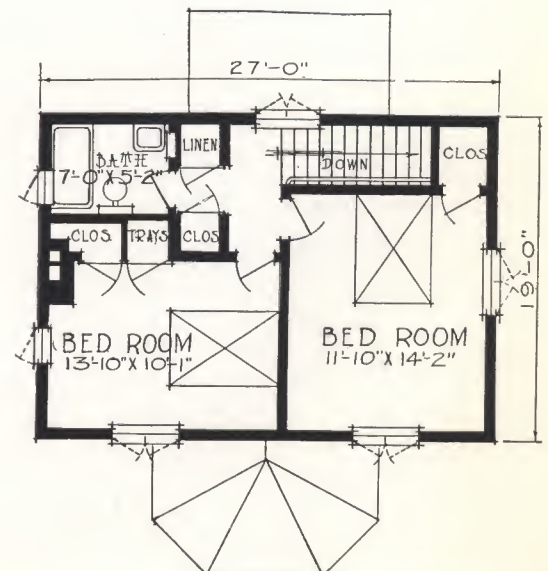
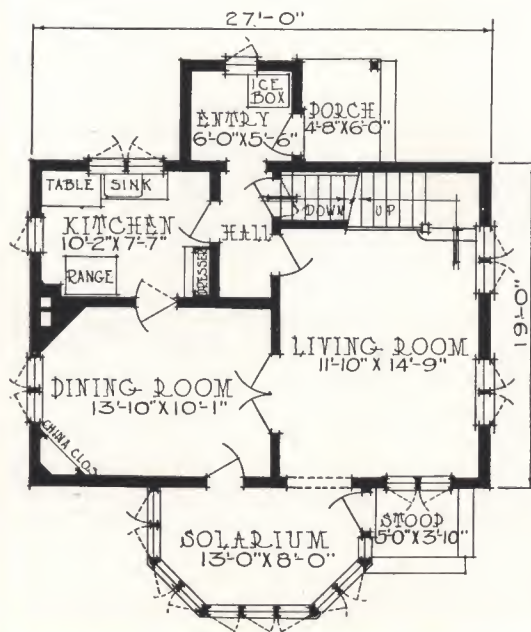
MOST of the very small houses one sees lack some features that you would prefer to have, if space permitted. To plan a tiny home with real satisfaction and efficiency is an expert's job. Here is one that is only 19 ft. deep and 27 ft. wide in the main portion, and yet which has five uncrowded rooms, a splendid solarium, bathroom, rear entry, and many closets. The solarium is really an essential part of the design of the house, instead of appearing built-on afterward, as many do. It has a pretty semi-octagonal shape, and opens off both living room and dining room.

The living room occupies the right half of the house, while dining room and kitchen share the left half. An open stair occupies the rear side of the room. Direct access is arranged to the kitchen, basement and rear entry. French doors lead to the dining room.

The two bedrooms upstairs have front and side exposures. Besides the closets in each bedroom, and the tray case in one, there are two closets near the bathroom in the hall, one of which is a linen case. The other one would make a good cedar closet.

The roof is not cut up but is plain and ends in a neat cornice. Like other Curtis houses, Joslyn can be built of standard materials, in stock sizes, throughout. This includes stock sizes and stock patterns of Curtis Woodwork of the correct English type.

If interested in the English type of home, write for other designs.





**CURTIS
WOODWORK**

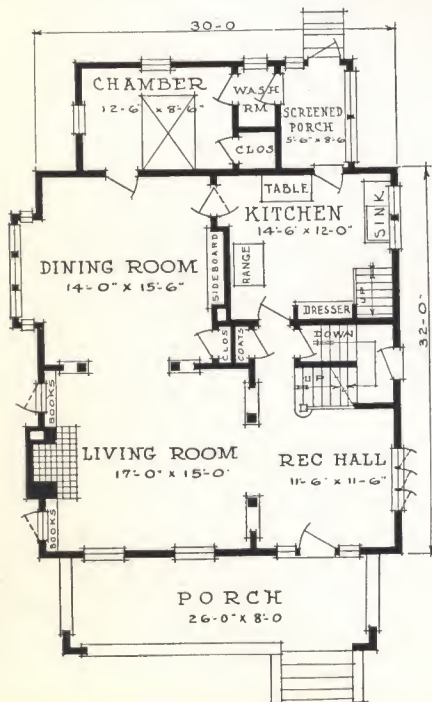
Embree—Curtis 189

MANY features that farmers and farmers' wives have wanted in their homes are incorporated in Embree. There is a washroom adjoining the rear porch. There is the downstairs bedroom, so necessary when there is sickness, or it may be used as a bedroom for hired help. If not used as a sleeping room at all, it is in a splendid location for a gathering place for the workers at meal time, where they will not need to come into the busy kitchen nor into the family living room.

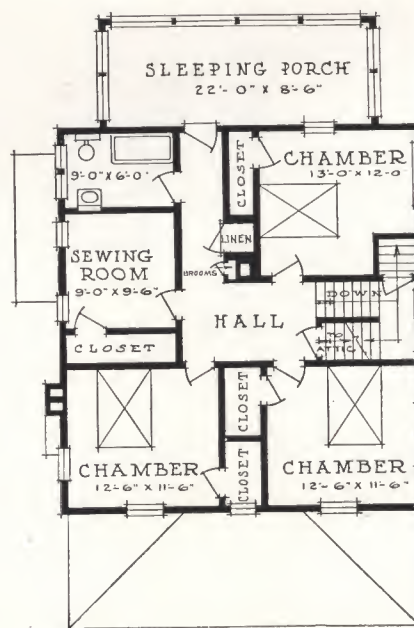
The living room owes its homelikeness to its fireplace with bookcases at each side, and two inter-room openings with handy cabinets. The dining room boasts a bay, a built-in sideboard, and a handy closet.

There is a back stair leading from the kitchen to the main stair landing. There is also direct access from the kitchen to the front door. Both of these are features that save steps and insure privacy for the rest of the house.

Upstairs are three large, cross-ventilated bedrooms with large closets. A fourth room with a huge closet may be used as a sewing room or bedroom. The bathroom is at the end of the hall. The sleeping porch, 22' 0" by 8' 6", is equally accessible to all the rooms by way of the hall. A linen case and broom closet are located in the hall. There is a boxed stair leading to the attic.



ITS WOODWORK puts Embree into the class of "the best homes" in the community. As an architectural part of your house, the woodwork deserves the sound construction, good material, expert workmanship and beautiful design that make up Curtis Woodwork. The Curtis Companies make woodwork with these distinguishing qualities in stock quantities, so that your local lumber dealer can secure it immediately, and at reasonable cost.



C-534. The Curtis catalog is full of new ideas for useful and beautiful woodwork for every room in your house.



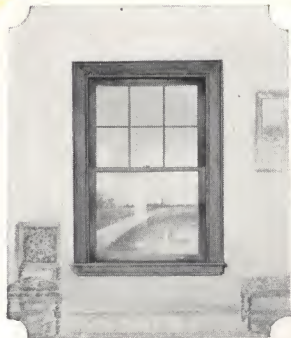
C-622. A fireplace need not cost much, and it is a very worthwhile investment. Here is an inexpensive mantel.



C-583. A bookcase at each side of the fireplace makes an attractive room-end of architectural and decorative merit.



C-813. Both trays and drawers have dovetailed corners. They operate on guides which prevent them from going in crooked.



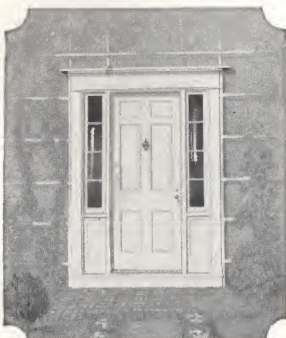
C-1025. This design represents a compromise between two large panes and the smaller panes which are increasing in popularity.



C-579. The low effect produced by its width give the impression of solidity in this well-proportioned Curtis bookcase.



C-620. Sentiment as well as practical considerations demand a mantel finely designed and constructed, like this one.



C-105. Such an entrance proclaims at once the good taste of the owner. Its simplicity is part of its appeal.

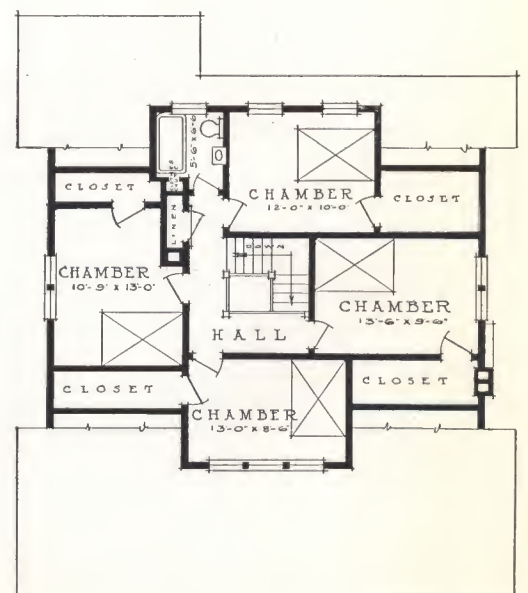
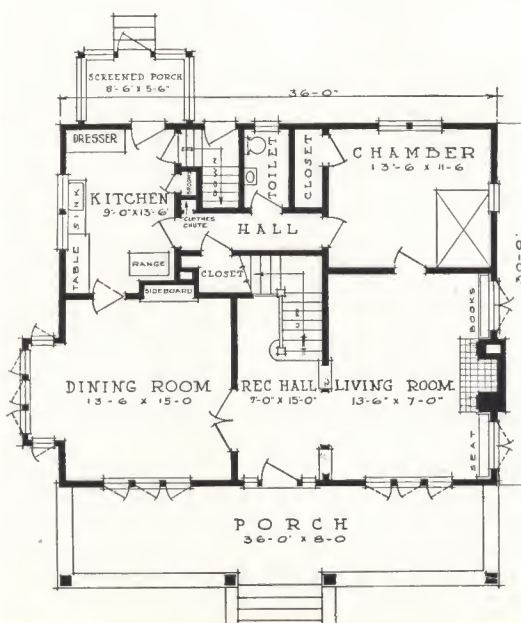
Halling—Curtis 190

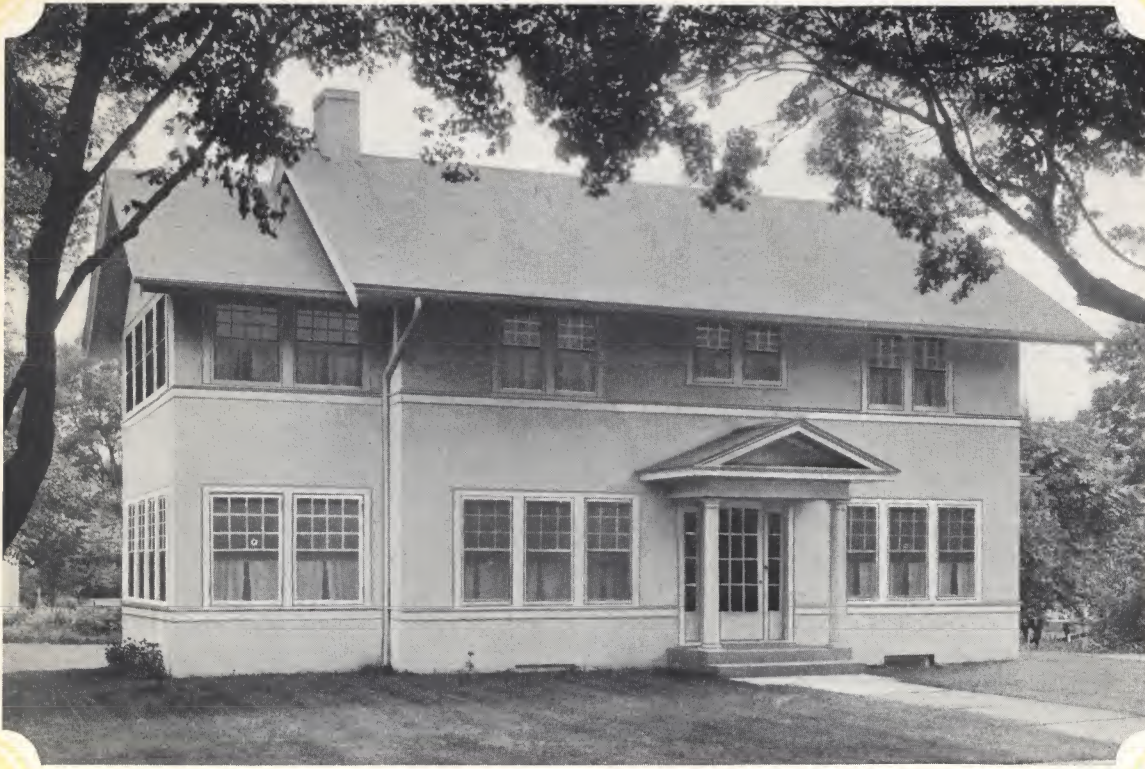
WITH such an unassuming exterior, one is scarcely prepared to find Halling has such a carefully-planned, roomy interior. It is 36 feet by 30 feet, with its wide side to the street, and has eight large rooms besides the reception hall. Notice the house-wide front porch. The entrance is a six-panel door of Colonial design, with sidelights. The stair in the reception hall is a very handsome design. At the right an inter-room opening with paneled-door cabinets invites into the living room, with its fireplace, bookcase and window-seat. On the other side of the hall, French doors lead to the dining room, a very large room with a bay. At the back of the room is a sideboard that is simple, but beautifully proportioned. Case-ments are used in the front rooms downstairs.

The arrangement of the kitchen fixtures is particularly handy. There are indoor base-ment steps, and a broom closet. A rear hall joins the kitchen and the indispensable downstairs bedroom and lavatory. Off this hall there is a clothes chute and a large storage closet. The clothes chute is in the bathroom upstairs.

Like the downstairs bedroom, each of the four upstairs bedrooms is large and airy, and has a huge closet. The balustrade about the stair in the square hall is particularly pleasing. There is a good closet in the hall for linen.

The plans for every house in this book are complete, even to showing wiring, heating and plumbing. Each material bill lists every item you will need to build the entire house.





1865
CURTIS
WOODWORK

Sunbank—Curtis 198

COMPARE Sunbank with Hermine—Curtis 240. The two houses are similar in size and in general interior arrangement, thus giving you an idea of the variety of exteriors possible for the same house. The difference in their appearance is due mainly to the use of stucco for Sunbank, and of siding for Hermine, and in the roof treatment. While Sunbank has a gable roof, wide side to the street, of composition roofing, Hermine has a hip roof in which every eighth course of shingles is doubled, and an unusual dormer.

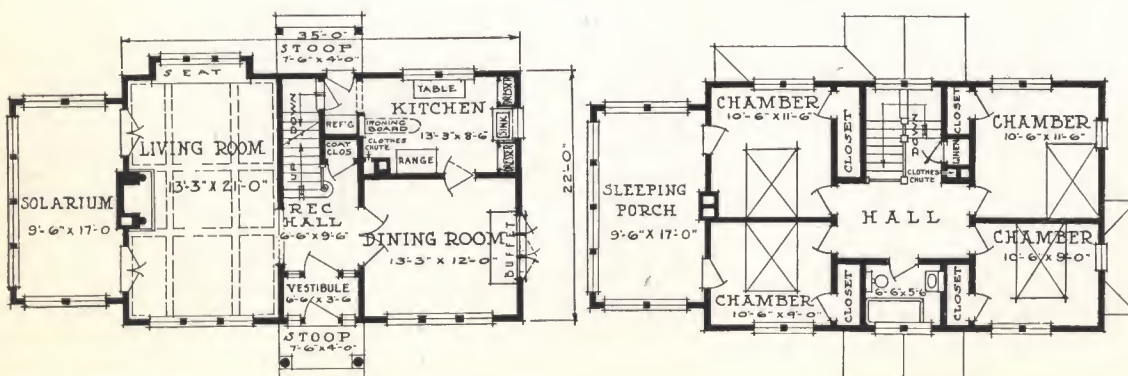
If you have a corner lot where you may use the length for the front, it may be very narrow, for Sunbank is only 22 feet wide.

Notice the good effect of having the cellar sash set down in area-ways, so that the house does not stand high up above the ground. The treatment of the solarium and sleeping porch makes each a real part of the house. The windows have divided top sash. Another beautiful type shown in the Curtis catalog has both sash divided in the same way.

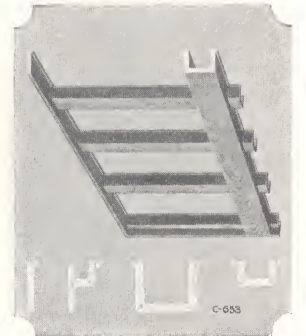
The seven main rooms, solarium and sleeping porch are remarkably well-planned as to size, light and ventilation, and built-in features that make them beautiful and homelike. The plan is of the desirable central hall type. Every room has outside openings on two sides. The living room and solarium each extend the full depth of the house, securing sunshine and air from three directions.

White or mahoganized woodwork of Colonial design is appropriate. All of it may be chosen from the Curtis catalog in suitable woods and stock patterns, at reasonable prices.

If your house shows good taste, consistency, appropriateness, and personality, it will be in just as good style when your grandchildren live in it as it is now. That is the sort of house you should build, and can build. You can follow no better guide than the Curtis catalog in planning the interior of your house. For the woodwork is a deciding element in the successful interior. Curtis woodwork has the essentials of quality: correct design, sound construction, excellent material.



C-122. Even Curtis kitchen doors are beautifully detailed. Notice the raised panels and the apron below the glass in this one.



C-653. The ceiling beams have the well-known Curtis lock miter joints, making them neater and more durable.



C-753. Bins, drawer sections and compartments are interchangeable in Curtis kitchen dressers.



C-716 Molded edges on drawers and door panels, scroll work and turned pilasters show unusual attention to fine points.



Elmwood—Curtis 212

OCCUPYING small ground space, the square layout and two stories of Elmwood give it a maximum of space with a minimum construction and upkeep cost. There are no expensive breaks in its wall and roof-lines. All the details, such as doors, windows, and permanent furniture, are simple. The materials of construction are standard, and are combined with decorative effect.

The living room extends across the front of the house. Its most impressive feature is the stair across one side with balustrade. On the landing two steps up is the coat closet, with its well-lighted mirror door. An inter-room opening with bookcase pedestals forms the entrance to the dining room, affording a glimpse of the built-in sideboard at the back. In the kitchen, both the sink and worktable are beneath windows on adjoining sides. There is a dresser also, and a broom closet in the passage which connects the kitchen directly with the living room. The necessity of a rear stair is avoided, yet the front room is not made a passageway.

There are three cross-ventilated bedrooms upstairs. The linen case in the hall is convenient. The bathroom is extra large. The tub is of the recess type. There is a medicine cabinet over the lavatory, with a mirror door.

The small pictures show some of the woodwork suggested on the plans. The Curtis Catalog has a variety of designs of each item for you to select from.



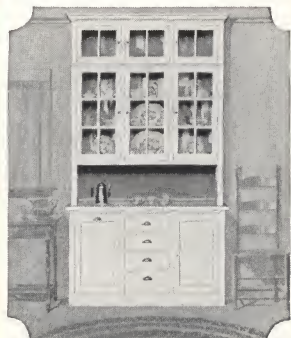
C-542. Bookcases in the inter-room opening utilize the partition space and cost very little more than lath and plaster.



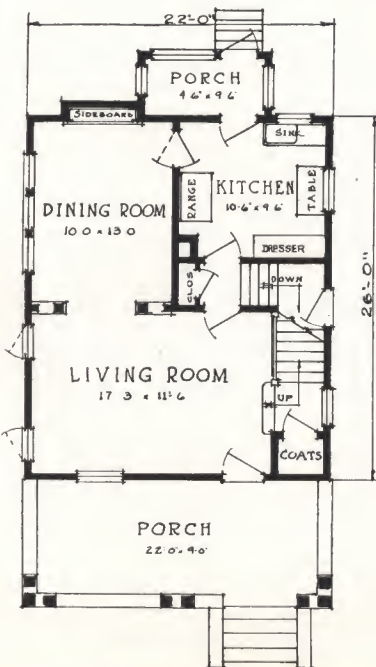
C-1020. Two-light windows are easily cleaned. In Curtis windows, panes larger than 20x20 are back-pultried.



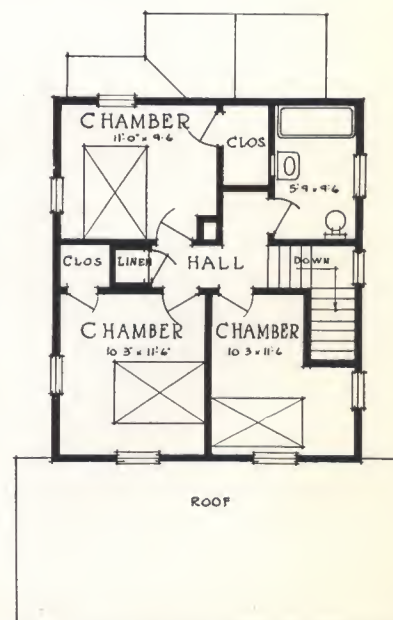
C-714. Here is an abundance of room for china and silver. Larger tableware can be kept in the compartments below.



C-756. Standardization of interchangeable parts permits the assembling of Curtis kitchen dressers to fit your needs exactly.



ONE FUNDAMENTAL condition of comfort in the home, as well as of ultimate economy, is good construction. When you examine a set of Curtis blue-prints for any house in this book, you will find that the specifications include joists that are heavy enough for the span, double studs and plates around partitions and partition openings, and many other excellent construction features which are small things in themselves, but which mean a great deal in the satisfaction you will get from your home as years go by. The use of standard materials, economical arrangement, and the use of stock sizes of Curtis Woodwork are economies of every one of these plans.





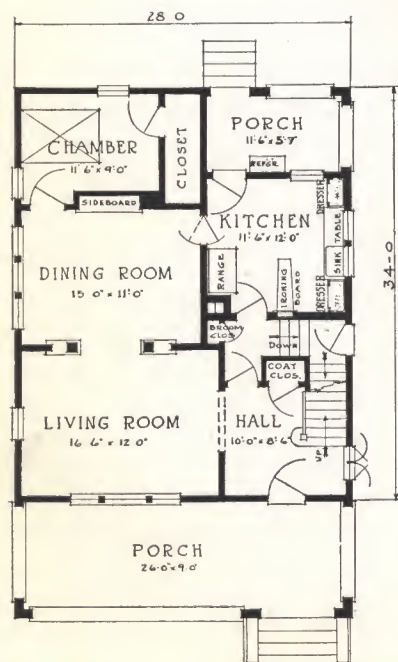
Forsman—Curtis 232

ANOTHER excellent plan for a seven-room, two-story house with a downstairs bedroom is offered in Forsman. The large front porch promises many pleasant summer hours, and the arrangement of the entrance prevents its occupants being disturbed.

The reception hall provides easy communication between the kitchen and the front door, as well as the second floor, an arrangement which the busy housewife will appreciate. The coat closet with its mirror door is indispensable. An inter-room opening and a built-in sideboard add to the attractiveness of the roomy, light living room and dining room. The downstairs bedroom with its large closet is desirable in cases of sickness, or if a maid is kept.

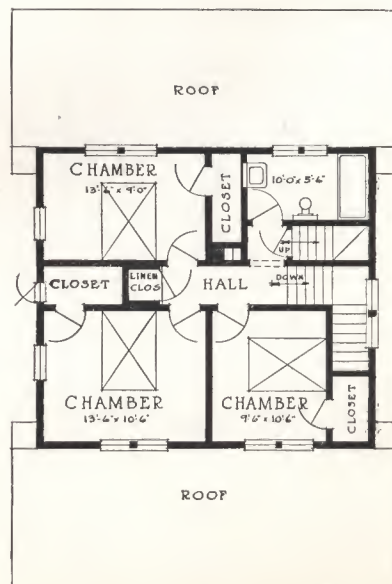
Every housekeeper will like the kitchen for all her needs have been thought of. It has a room-end of dressers, with table and sink between them under double windows. Then there is a wall-cabinet ironing board, a broom closet, inside basement steps, and place for the refrigerator on the rear porch, which is large enough for a supplementary work place. And there are openings on two sides to make it cheerful and pleasant.

The three bedrooms upstairs are good-sized and exceptionally well-supplied with light and air. One of them has a daylight closet. There is a linen closet in the hall. The bathroom is very large. Among its fixtures are a recessed tub and a medicine cabinet. There is a boxed stair to the attic, lighted by the front dormer.



THE "SOMETHING" that makes us prize one piece of furniture more highly than another, although it has no better and no more wood in it—perhaps even less—and took perhaps even less time to make, is design. Design is the most valuable asset of interior furnishings.

Every item of Curtis Woodwork has been designed after a careful study of the needs and tastes of American home-builders by architects who are authorities on design. Therefore Curtis Woodwork has that important element, design, which makes it suitable, useful, and in good taste for your home.



C-760. Think of the time saved in preparing a thousand meals a year in the kitchen that has this combination.



C-126. The grade door has the same excellent construction as other Curtis exterior doors. It is of solid California white pine.



C-308. Without doors and trim of good design, no interior can be truly beautiful. The Curtis catalog offers a wide choice.



C-715. Next to cheeriness, a dining room should have formality. The dignity and simplicity of this sideboard are notable.



C-1166. Shutters shelter the house from the hot sun, and afford privacy. They are a very decorative feature of the exterior.



C-301. You could not choose a finer Colonial interior door. Yet it is a Curtis stock design, reasonable in cost.



C-904. Characteristic of the Colonial house is its mahogany-and-white stair, with slender details and graceful volute.



C-615. You may choose from the many mantels in the Curtis catalog, one simple or beautifully molded, in equally good taste.



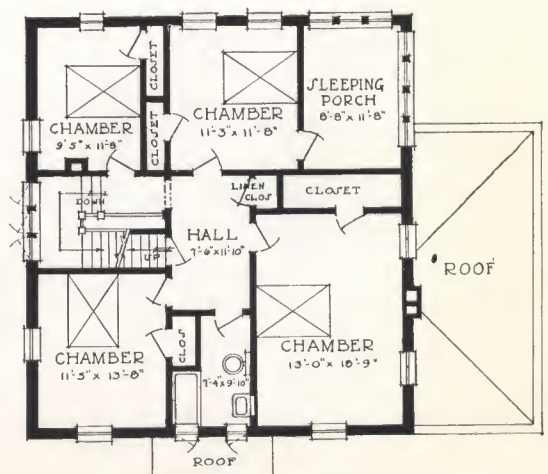
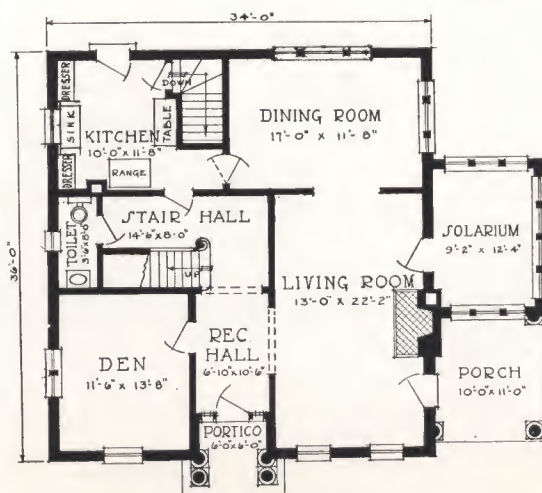
Yarmouth—Curtis 234

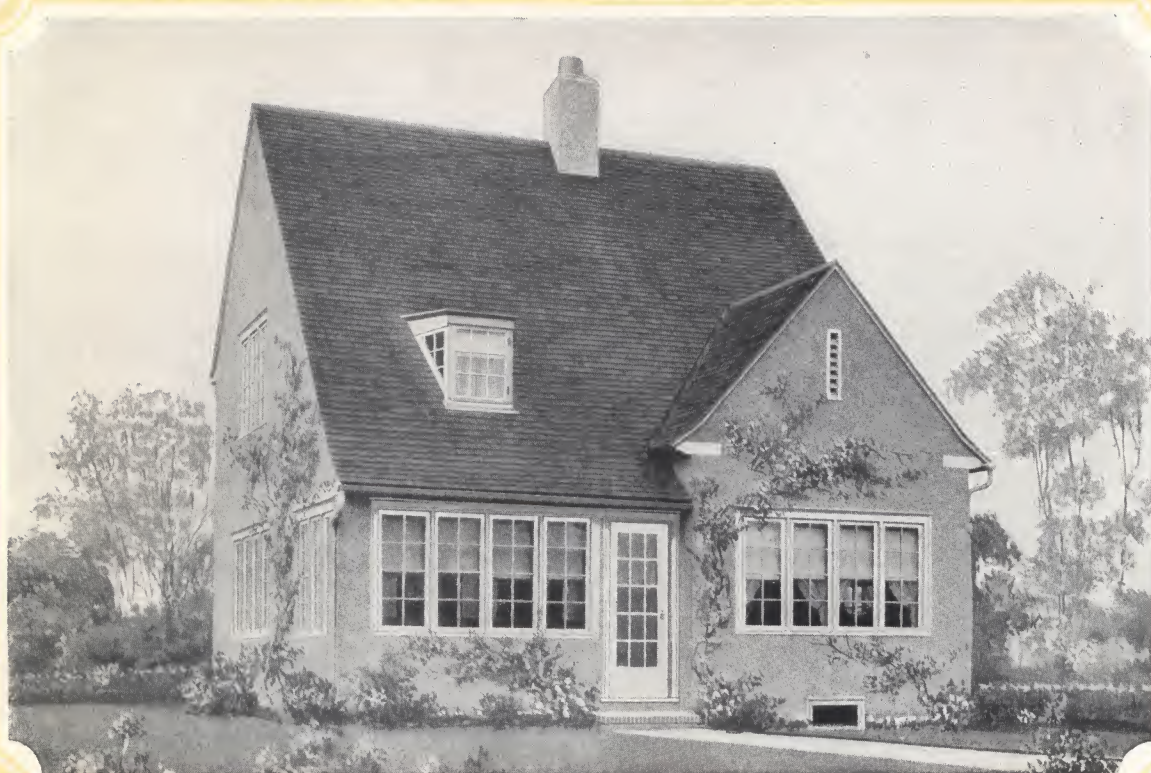
THERE is a flavor of the Colonial in the exterior of this dignified home of eight rooms, solarium and sleeping porch. Its simplicity focuses the attention upon the effective formal entrance. Its shuttered windows are very attractive. Brick is appropriate for houses of this type, although other materials can be used, as stucco, shingles, wide siding or a combination of them. If you are interested in the Colonial type particularly, the Curtis Service Bureau has some other plan books which you should see.

The open porch and the solarium provide for both summer and winter comfort, and both are equally accessible to the long living room. The main entrance, however, is by way of the reception hall. The graceful stair is around a bend in the hall. On the landing there is a beautiful large group of casements with transoms, all divided into small lights.

The dining room is unusually large and light. Like the reception hall, it is separated from the living room by a broad cased opening. In the kitchen, two dressers and a sink make up one room-end. Notice the convenient arrangement of the kitchen with respect to the front door, the stair, and the downstairs lavatory.

Three of the four bedrooms upstairs have corner locations, thus securing cross ventilation and light. The fourth one adjoins the sleeping porch, which has batteries of windows on two sides. Being included thus within the outlines of the house, the sleeping porch has none of that built-on afterthought appearance that so many sleeping porches have. The bathroom has a recessed tub, and a mirror-door medicine cabinet over the lavatory. It is lighted by the two small casements shown on the exterior picture. There is a linen closet in the hall, and a boxed stair leading to the attic.





Lochmere—Curtis 537

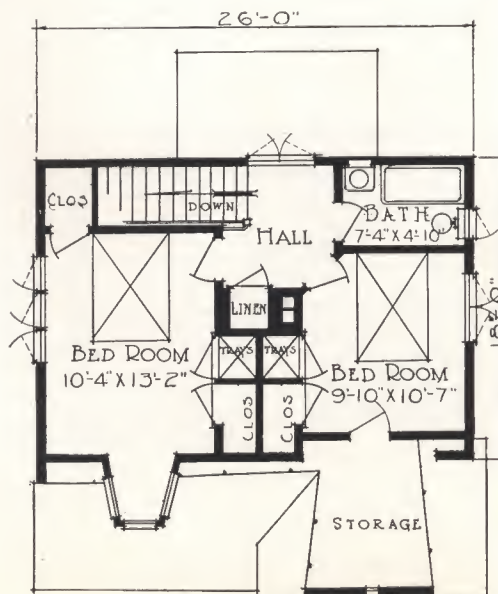
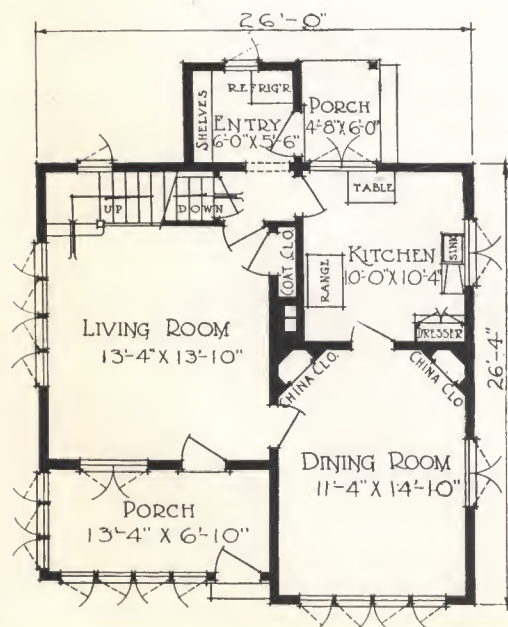
A PORCH entirely glazed in, and included under the sweep of the main roof, becomes really a sixth room in this pretty house, and is usable the year 'round. The layout is almost square, 26' by 26' 4", and the simple treatment of the exterior, and sound construction, make it an economical, satisfactory home. It has very few openings on the rear, so this side is protected on an undesirable exposure.

The five rooms are all of good average size. In addition, there is a large storage space for trunks and such in the attic in the front gable. Every room in the house except the bedroom opening to the storage room has casements on two sides, insuring a maximum of light and air.

Permanent furniture is used throughout the house to increase its convenience and usable space. Corner china closets, kitchen dresser and worktable, linen case in the upstairs hall, medicine cabinet, and a tray case in each bedroom, all give the impression of a house to be lived in.

This little home has a great deal more character and individuality than most houses that are built today. It has real architectural merit. The use of standard materials, in stock sizes, throughout, makes it economical of construction. And the floor plans are well-nigh perfect. A stock plan service which offers homes of such character as this to homebuilders of ordinary incomes is a real contribution to the domestic architecture of the whole country.

If interested in the English type of home, write for other designs.



C-1116. Such a dormer as this is sunny nearly all day. It makes a pleasant place to sew or write in one bedroom.



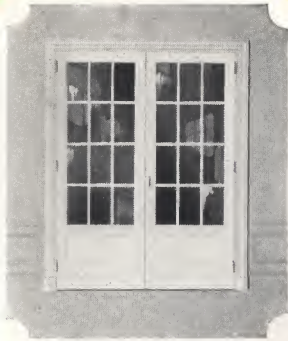
C-306. Correct proportions, neat molding, and Curtis construction, make this door worth more than ordinary doors.



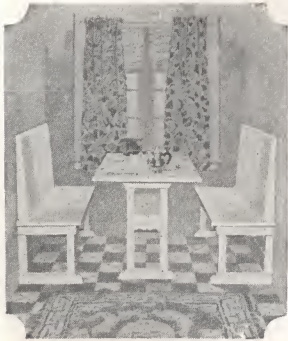
C-113. Curtis doors are ready for immediate delivery from stock. Your lumber dealer can furnish them.



C-813. The linen case has two drawers and five open-end trays that slide out. There is room above for bulky bedding.



C-320. A bottom panel is an attractive feature of the French doors. The number of panes varies with the width of opening.



C-742. The dining alcove saves time and steps. This is the simpler and less expensive of two stock Curtis designs.



C-116. Such entrances furnish light for the interior. This is a Curtis stock design and can therefore be delivered immediately.



C-760. The open space allows easy access to the plumbing. This combination saves untold needless steps in doing kitchen work.



Hermine—Curtis 240

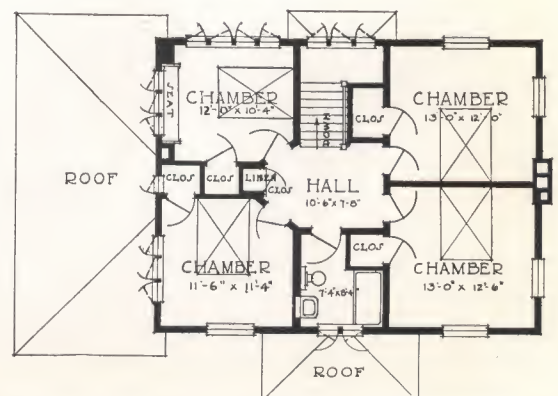
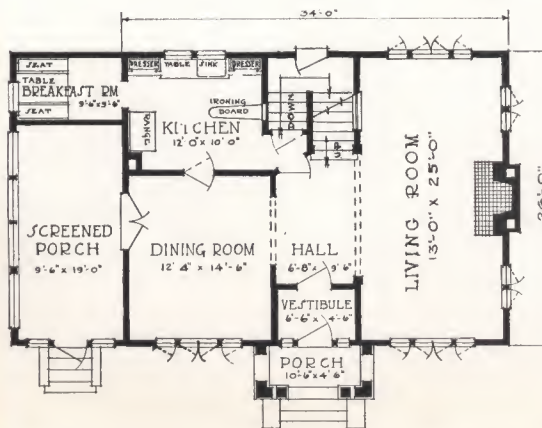
NOVELTY is contributed to Hermine by the shingled roof in which every eighth course is doubled. It has a slight spring and a very wide overhang. The dormer is interesting. Siding is put on in alternate courses $4\frac{1}{2}$ " and 2" to the weather. The vestibule and central hall go straight through the house. From the hall one passes to the dining room and the living room through cased openings, or one may go directly into the kitchen. A plaster wall topped by a wood grille separates the stair from the living room. This room extends across one end of the house, and is lighted by casements on three sides. The fireplace is the center of attraction in the room. Across the hall is the dining room. The screened porch at the left is joined to the dining room by French doors.

A room-end of dressers, worktable and sink is one of the labor-saving devices of the kitchen. There is a built-in ironing board, and an adjoining breakfast room with permanent table and benches. Notice the convenient indoor entrance to the basement and grade entrance.

At the head of the stair is the bathroom, with its recessed bathtub. Casement windows furnish light for the mirror door of the medicine cabinet. The linen closet in the hall is convenient to all the rooms.

Two of the bedrooms have casements, and two have double-hung windows. All of them are large and have excellent wall spaces and cross ventilation. In one there is a window seat, which opens as a chest.

As in all Curtis stock plans, full provisions are made on the blueprints for plumbing, wiring and heating, and the material bill covers all needed materials, so that you can tell before you start building just what your home will cost. Your lumber dealer is in position to know local conditions in regard to materials and labor. A set of Curtis plans will enable him to give you an accurate estimate of the cost of the complete house. Your workmen can build directly from these plans. Have your dealer write us for them.



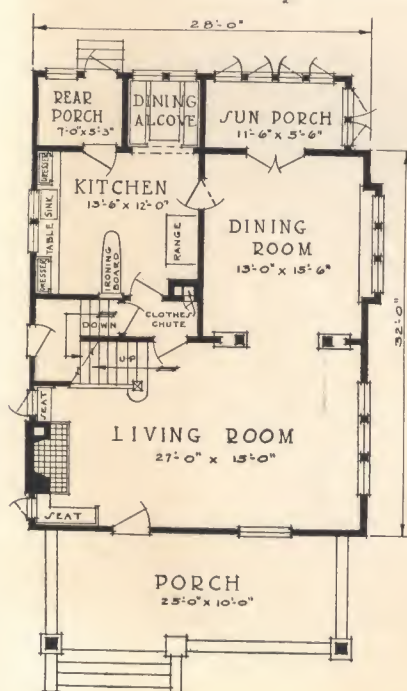


Felice—Curtis 241

A NORTH or east front is particularly desirable for this seven-room house. The big living room extends across the house and is lighted from three sides. At one end a handsome open stair shares honors with the homelike fireplace. There are two built-in seats near the fireplace, one beside it and one at right angles. Between the living room and dining room there is an inter-room opening with bookcases. A bay in the dining room has a wide stool for a row of plants. At the rear, French doors lead to a cheery sunporch. The large kitchen numbers among its advantages a wall-cabinet ironing board, a room-end of dressers, worktable and sink, direct access to the front door and the second floor, a clothes chute, and a dining alcove. The rear porch, enclosed on three sides, is just the place for the refrigerator.

The stair landing takes the form of a bay, shown in the exterior view. Each of the four good-sized bedrooms has cross circulation of air, and is provided with a good closet. An attic stair is provided, and a clothes chute and linen case in the hall.

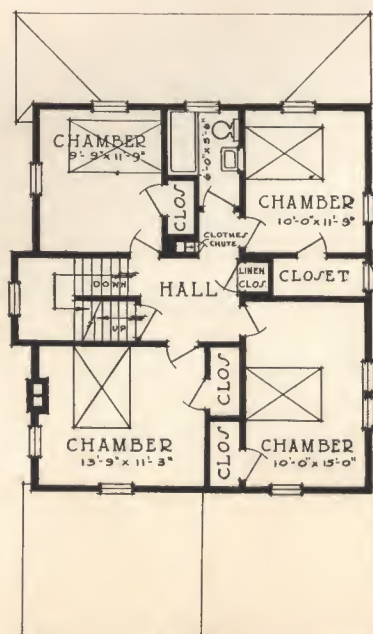
Felice has many good points that should make it a comfortable home. The small pictures on this page are only a few of the items of Curtis Woodwork suggested on the plans for Felice. These give you an idea of how attractive the interior is. There are many designs of each item in the Curtis catalog at your lumber dealer's, from which you may make your own selection.



As You Look over the plans in this book, remember:

Any desired material—siding, stucco, brick, shingles, or a combination of any of these—may be used for practically any plan in the book. Any plan may be reversed, to change the facing of the rooms. These two facts give you a wide range of adaptation of these stock plans.

Plumbing, wiring and heating are provided for on the plans. The basement plan is included. A complete bill of materials accompanies each blueprint, so that you can ascertain the exact cost beforehand.



C-542. You may have a writing desk incorporated in one pedestal of this inter-room opening, if you like.



C-913. The stair is the most important item of woodwork in your house. Curtis stairs give permanent satisfaction.



C-121. You may choose one of several rear doors from the Curtis catalog. All have the standard Curtis construction.



C-816. No bathroom is well-equipped without a medicine cabinet. The open shelf and mirror door are especially desirable.

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